

# NATIONAL GUNDOG ASSOCIATION

## CHAMPIONSHIP DOG SHOW

### Sunday 4<sup>th</sup> August 2024

It was a tremendous honour to be asked to judge my breed at this show. It was my first time awarding CCs. I have been 'owned' by the breed since 1976, so I suppose I've waited a long time to judge at this level, but it was very worthwhile, and I thank every exhibitor for their entry. I was not disappointed with the dogs that came. Some of the classes were absolutely breathtaking in their depth and quality. The Open bitch class especially, was just fabulous, with 5 Show Champions entered. I should like to thank the NGA Committee for their invitation, and special thanks to my two intrepid stewards, who kept the day running smoothly. The weather was perfect, and we had a good sized ring, for every dog to move well. I found all the dogs to be healthy, and fit, with super temperaments.

**BOB, BCC, Group 1/BIS: MISS A SIDDLE, MRS A SIDDLE & MRS H MEDEIROS Wilchrimane Frankly Darlin**  
**DCC: MISS G MENNEN & MR N SWEENEY Lundgarth Wild Yarrow**  
**RDCC: MISS P WESTAWAY Sh Ch Teisgol Keep On Going via Penwest**  
**RBCC: MRS M A HINTON, MRS J LUKE & MRS H LEMAN Fleurfield Black Caviar**  
**BPIB: MISS A ODDIE Riowood Tick Tick Boom to Sharnphilly NAF TAF**  
**BVIB: MR N MACMANUS & MRS K MACMANUS Luneville Solitaire**  
**BSBIB: MRS N KLAIBER Sharnphilly Gingerbread**

**VETERAN DOG (3,0)** A lovely class to start the day.

1<sup>st</sup> O'Neill's Sh Ch Tenshilling Home Alone. A super boy I have judged in his younger days, and it is good to see he still flies the flag for mature pointers. I have always liked his overall type, his power and fitness. He's so balanced. Masculine head, without being coarse, kindly expression. Good dish, and soft nose. Good front, fore and aft with super muscle tone, and moved out freely. BVD.

2<sup>nd</sup> Bowen-Brookes' Tenshilling Blowin Smoke. Racier boy than 1. Has a lovely kind expression, dark eye, soft defined lip. Good shoulder placement, and with depth to body, and spring of rib. Just a tendency to overstretch on the stack.

3<sup>rd</sup> Gordon's Hawkfield Audacity JW. (ai)

**PUPPY DOG (4,0)** All very nice youngsters, with lots to like.

1<sup>st</sup> Westaway's Bradgate Yours Truly. Upstanding young L/W. Very taken with this young dog. Head needs to break a little. General conformation very balanced. Well-off for bone. Good legs and feet. Strode out beautifully, keeping his top line. Very promising, I thought, and one for the future.

2<sup>nd</sup> Clinton's Hawkfield Happy Feet at Oramis. Very raw O/W and needs to grow on a little. Nevertheless, has typical head and eye and neck, and shoulder placement, with a good body and spring of rib for his age. Lovely hind quarters, well muscled. Not quite as steady as 1 on the move.

3<sup>rd</sup> Wilcox's Harvest Fire And Ice through Meryngen.

**JUNIOR DOG (2,1)**

1<sup>st</sup> Bush's Piasharn Rocka Rolla. Stood alone, but a young dog of lovely type., with nothing exaggerated. Typical head with kind eye, neat ears. He is maturing well, maintaining a nice outline. Excellent muscle tone with good width of stifle and second thigh. As fit as a fiddle.

### **Yearling Dog (9,0)**

1<sup>st</sup> Gerrard's Caramandine Oh C'mon Then JW. Super young dog, who presents with a lovely outline, and therefore balanced. Finely worked head, reachy neck, with correct front, pasterns and feet. Well developed hindquarters, with that all important rise over the loin, ensuring that essential free and effortless movement. Similar stamp to his dam. His time will come.

2<sup>nd</sup> How's Wilchramine Frankincense. Slightly different type to 1. Shorter coupled than winner. Classical head, smooth flowing lines. Nicely arched neck, with good shoulder placement, and body. In hard condition. Moved with purpose, using his tail.

3<sup>rd</sup> Bell's Deville's Advocate at Owlspoint (ai)

### **NOVICE DOG (3,0)**

1<sup>st</sup> Bell's Brent Deville's Advocate at Owlspoint (AI) Placed third in Yearling. A good type of pointer who just needs time to mature. He has a nice flow. Lovely front. Well muscled body and hindquarters. Moved out well.

2<sup>nd</sup> Clinton's Hawkfield Happy Feet at Oramis.

3<sup>rd</sup> Astbury's Raigmore Leap Of Faith at Dorbury.

### **GRADUATE DOG (6,1)**

1<sup>st</sup> Morrison's Raigmore Greatest Day. B/W boy, who I liked a lot. Typical lines from this kennel. Lovely head, with bright, kind expression. Good bone, legs and feet, with excellent sloping pasterns. Used his tail on the move, went with typical pointer cadence.

2<sup>nd</sup> Bowen Brooks' Tenshilling Here I Go Again. Slightly longer than 1. Quite strong in head, but nicely balanced, with kind eye. Very sound fore and aft. Went well with driving movement, using his tail.

3<sup>rd</sup> Keaney's Flinthill Hot Mail.

### **POST GRADUATE DOG (5,0)**

1<sup>st</sup> Webbs' Tenshilling Jimmy Mack JW. O/W. Loved his overall type. Scored well in head and eye, giving a soft expression. Super muscled hindquarters. Moved out with purpose, with good tail carriage.

2<sup>nd</sup> Mennen Sweeney's Joneva Just Imagine JW. Different in type to 1. Balanced head with kind eye. Very sound fore and aft. Handled well and moved steadily.

3<sup>rd</sup> Keaney's Flinthill Hot Mail.

### **LIMIT DOG (11,0)**

Super class, with several favourites, making some hard decisions.

1<sup>st</sup> Mennen and Sweeny's Lundgarth Wild Yarrow. Upstanding handsome boy, who caught my eye immediately. Masculine head without being coarse. Kind expression, slight dish, and wide nostrils. Very sound fore and aft, beautifully muscled which was reflected in his super stylish, movement. I was very pleased to award him his first CC. I felt he deserved it. Definitely his day.

2<sup>nd</sup> Oddie's Chesterhope One Way Ticket (ai) (Imp NZ) Now a Sh Ch, and lives up to his name, you certainly wouldn't want to send him back. Beautiful head and eye, with true pointer expression. Lengthy neck, into sloping shoulders. Good body. Lovely feet and pasterns. Moved well. Just preferred movement of 1 today.

3<sup>rd</sup> Howe's Wilchrimane Fratelli.

### **OPEN DOG (7,1)**

1<sup>st</sup> Westaway's Sh Ch Teisgol Keep on Going via Penwest JW. I have always liked this dog for his soundness and overall type. Lovely make and shape with that high head carriage, standing and on the move, which gives an air of quality. So sound fore and aft. Very pleased to award him the RCC.

2<sup>nd</sup> Philo's Fydal Caprio at Salmonmist JW ShCM OSW ShCEX. A very balanced and elegant dog, with beautiful head and kind expression. Strong and muscular body with good legs and feet. Held his topline on the move.

3<sup>rd</sup> Oddie's Sh Ch Sharnphilly Boondoggle JW.

### **SPECIAL BEGINNERS DOG OR BITCH (9,0)**

1<sup>st</sup> Klaiber's Sharnphilly Gingerbread. Very honest and sound. Slightly longer cast, but balanced. Nothing overdone. Well-off for bone. Sloping pasterns. Steady mover. Well handled.

2<sup>nd</sup> Bush's Piasharn Breaking the Law. I have watched this girl develop over the shows from the ringside. She has a lovely head and eye with a sweet expression. Arched neck leading into good shoulder placement. Beaten today on maturity and steadier movement.

3<sup>rd</sup> Allen's Dondaig Wooden Heart.

### **VETERAN BITCH (8,3)**

1<sup>st</sup> Macmanus' Luneville Solitaire. This girl just stands out for correct type. The most beautiful head and soft expression, balanced correct conformation. Lovely feet and pasterns. Took a while to settle on the move, but was steady, holding topline. Close call between her and BVD, as both were a bit fidgety on the final stack. BVIB

2<sup>nd</sup> Isherwood's Symitry Iced Ginger. Presented a very balanced outline. Also sound. Again, a lovely type. Sweet head and soft expression.

3<sup>rd</sup> Hazeltine and Razzell's Sh Ch/Am Ch Bookstor Fabello Kinky Boots (Imp USA).

### **MINOR PUPPY BITCH (3,1)**

1<sup>st</sup> Oddie's Riowood Tick Tock Boom to Sharnphilly NAF TAF. So pretty and feminine with a beautiful head and dark eye. Lots of work in it already. Fine, well-set ears, soft nose and gentle curve to lip. Lengthy neck into well placed shoulders and top line, which she held well on the move, despite her age. Topped off with the neatest of tails. Very pleased to award her BPIB today.

2<sup>nd</sup> Riowood C'mon It's Time for Caramandine. A real 'cop out' to say similar remarks apply! But they do. Loved both of these girls. This is a lovely sweet girl, such a pretty head. A good top line with good tail set. Lovely body. Splitting hairs here, but at the moment between 1 and 2 just preferred the slightly more return of upper arm in 1 and steadier movement today.

3<sup>rd</sup> Robson's Bradgate Dasher.

### **PUPPY BITCH (6,0)**

1<sup>st</sup> O'Neill and Timothy's Tenshilling Sweet Nothings. Very pretty b/w. Sweet head with kind eye. Super straight front, well bodied for her age. Rise over the loin, which gives her true movement fore and aft. Moved steadily and happily.

2<sup>nd</sup> Gordon's Hawkfield Happy Times. Again, another pretty girl, with the sweetest of heads, lovely dish and foreface with high set ears. Good conformation fore and aft. Neat tail. Just not as settled as 1 on the move, but very close up.

3<sup>rd</sup> Dunn's Meadowpoint Hocus Pocus.

**JUNIOR BITCH (7,1)** A lovely class.

1<sup>st</sup> Hazeltine & Razzell's Corotine Queen Bea. L/w Beautifully headed with gorgeous dish. Super front, body and hindquarters. Looked well on the move.

2<sup>nd</sup> Anderson Rowell's Wilchramine Silent Sonnet at Daledancer. Again, a lovely type, and very close up to 1. Lovely feminine head and dark eye. Well bodied and muscled with lovely feet and pasterns Moved out stylishly using her tail.

3<sup>rd</sup> Bush's Piasharn Breaking the Law.

**YEARLING BITCH (8,1)**

1 Boulton's Codnorhawk Starlight on Moreoldglen. Really taken with this young l/w girl. So well balanced, with nothing exaggerated. Of the old school here with nothing to detract. Having said that, she has a good head, with plenty of work. Super front leading into well placed shoulders. Moved very steadily with driving hindquarters.

2<sup>nd</sup> Martin's Sunhouse Black to Square One (ai). Bigger type than 1. Balanced head with good ear set, depth to muzzle and slight dish. Held top line on the move.

3<sup>rd</sup> Brooksmith's Millpoint Golden Pippin.

**NOVICE BITCH (7,1)**

1<sup>st</sup> O'Neill and Timothy's Tenshilling Sweet Nothings.

2<sup>nd</sup> Dunn's Meadowpoint Hocus Pocus. Very balanced L/W young girl. Presents with a lovely outline, plenty of work in head and good ear set. Good front with super feet and pasterns. Went well.

3<sup>rd</sup> Large's Mattiboo White Queen.

**GRADUATE BITCH (11,0)**

1<sup>st</sup> Earl, Wheldon & Jones' Flinthill Some Like It Hot at Caithpoint. Really taken with this lovely b/w girl. Beautiful head and dark eye. Arched neck leading into correct shoulders. Well bodied and rise over the loin. Good tail set. Good legs and feet. Best mover in this class. One to watch.

2<sup>nd</sup> Bush's Piasharn Demelza. Very sound l/w girl, who has really matured since I last judged her as a puppy. Good head and eye. Slightly shorter on the leg than 1, but is pleasingly balanced with good muscle tone, a noted feature from this kennel.

3<sup>rd</sup> Klaiber's Sharnphilly Gingerbread.

**POST GRADUATE BITCH (9,0)**

1<sup>st</sup> Hinton, Luke & Leman's Fleurfield Black Caviar. Lovely b/w girl from any angle. Exquisite head with dish and soft lip, wide nostrils, giving that kind expression which appeals so much. Long neck leading into good shoulder placement and top line. Just the right amount of coupling. Well developed first thigh and not over angulated. Sloping pasterns. Moved out well. I was most taken with her and delighted to award her the RCC in such a glorious line up.

2<sup>nd</sup> Klaiber's Hawkfield Scandalous. Very pretty girl who has often caught my eye from the ringside. Scores in head and neck, oval bone and pasterns. Balanced and very typey. Moved well.

3<sup>rd</sup> Anderson Rowell's Raigmore Limelight at Daledancer.

**LIMIT BITCH (12,1)**

1<sup>st</sup> Siddle's Wilchrimane Piri Piri. Beautifully balanced girl. Super head and front, great depth to body, tight elbows. Loved her hindquarters and neat tail. Her overall movement won her this class.

2<sup>nd</sup> Oddie's Sharnphilly Sugar Plum JW. Lovely lemon girl. Slightly longer cast than one, but glorious head and eye, with correct pigment. Long neck, beautiful shoulder placement. Balanced throughout, as ever from this kennel.

3<sup>rd</sup> Moss' Davigdor Poppies.

**OPEN BITCH** (9,0) My class of the day. A real privilege to go over so many Sh Ch's.

1<sup>st</sup> Siddle's Wilchramine Frankly Darlin'. The most balanced, beautiful girl, with all the typical qualities, that make up 'The Pointer'. Well defined head, with lovely, soft expression, graceful neck and shoulders. Rise over the loin and neat tail set which she used on the move. Moved at just the correct pace, which allowed her to go with great style and lovely pointer cadence. Just out-moved every dog today. Delighted to award her third CC and BOB. The icing on the cake, seeing, on a wonky mobile, whilst on the M6 (I was not driving!) that she won BIS! What a day!

2<sup>nd</sup> Gerrard's Sh Ch Chesterhope C'mon Over to Caramandine. Another one who has all the essential qualities of our beautiful breed. Stylish and elegant from any angle. Super head and eye, with correct conformation fore and aft. Lovely oval bone with correct feet and pasterns. Moved very well holding her top line.

3<sup>rd</sup> Bond's Sh Ch Joneva Azelia Banks.

**ROSEMARY MASON - judge**