# NATIONAL GUNDOG ASSOCIATION CHAMPIONSHIP SHOW Sunday 5<sup>th</sup> August 2018

Many thanks to all the exhibitors for their entries on the day, and to NGA for the opportunity to award CC's at their show. The entry was excellent 131 making 155 entries with many dogs missing out on higher honours. The quality of the dogs was very good with no bad mouth issues, mostly all in good condition and pleased that I had a large quantity of dogs to the breed standard. I was also pleased with tail sets on my main winners being carried on the level as they should. One comment that I must make is the over stretching of rear hindquarters when stacking the dog which detracts from the rear angulation and overall balanced picture of the dog.

# VETERAN DOG (9, 2)

1<sup>st</sup> Welch's Sh Ch/Ir Sh Ch Moolou Minstrel at Hookwood JW ShCM. Veteran boy still in very good condition, compact dog in profile, typical head good chiselling correct ear set good length of neck into correct shoulders, good feet and pasterns, level topline carried well on the move, correct lashing tail with good drive on the move.

2<sup>nd</sup> Harrison's Sh Ch Millpoint Top Hat N'Tails JW ShCM, Another boy in good condition slightly longer cast than 1, correct head, kind eye, good neck into correct shoulders, level top line, strong rear quarters, moved well not quite the drive of 1.

3<sup>rd</sup> Fox's Tenshilling I Get Around To Dappleline JW.

# MINOR PUPPY DOG (2, 1)

1<sup>st</sup> Adams & Miss L Scales' Fisherbloom Re'encountered. 6½ month old youngster, appealing head, good front with oval bone, correct shoulders into level top line, tail set carried slightly high on the move, needs to settle more on the move although still a youngster.

#### **PUPPY DOG** (4, 2)

1<sup>st</sup> Smith's Sniperay Lord Lambourne via Tzaziki. Liver/white well-built boy giving a strong appearance, pleasing head with kind eye, very good front with oval bone and sloping pasterns, correct feet, clean arched neck into good shoulders strong topline, chest well let down with good spring of rib well developed for age, good turn of stifle with the definition of muscle, tail carried level and lashing, took a little time to settle and gave handler a hard time moved well eventually with good drive. Best Puppy in Breed. 2<sup>nd</sup> Mason's Nosam Never Say Never Again At Kiswahili. Shorter cast than 1 not quite giving a balanced picture, head of good proportion, eye shape correct hopefully will darken as it gets older, straight front pasterns needs to tighten up, level topline, needs to watch weight as it affected movement.

#### JUNIOR DOG (6,3)

1<sup>st</sup> Gordon's, Hawkfield Audacity (AI). Beautifully developed youngster plenty of work in the head giving the most pleasing of looks, long arched neck into correct shoulders, correct front and feet, brisket well let down with good spring of rib, correct length of body with level topline, strong rear quarters moved with drive and tail carried level and straight off the back lashing on the move, one to watch in the future. 2<sup>nd</sup> Gerrard's Carmandine Count on me. B&W boy of good size, well chiselled head, kind eye, correct ear set arched neck into correct shoulders, good front and correct feet, brisket well let down short coupled strong rear quarters, slightly over stretched when stacked making him fall away, tail carried slightly low on the move, did not move as well as 1 on the day.

3<sup>rd</sup> Burke's Alcazar Bohemian Rhapsody

# **SPECIAL BEGINNERS DOG** (4, 1)

1<sup>st</sup> Tregaskis' Moenfair Spicewood Summer. 4 year old boy in good condition, kind expression good eye correct ears, clean neck into correct shoulders. Oval bone and straight front, correct feet and pasterns, clean outline with level topline strong rear end and good turn of stifle, correct use of tail, moved well with handler. Best Special Beginner.

2<sup>nd</sup> Razzell's The Artful Archer of Hookwood. Pleasing head with correct eye and ear set, well arched neck into correct shoulders oval bone and correct feet, handler needs to watch placement of front legs, topline correct on the move tail carried slightly high, moved well.

3<sup>rd</sup> Mason's Nosam Never Say Never Again At Kiswahili

#### YEARLING DOG (7)

1<sup>st</sup> Gerrard & Galloway's Sharnphilly Santorelli with Carmandine. B&W boy of good size very pleasing to look at and caught my eye when entering the ring in this class, well chiselled head lovely eye and correct ears, head of medium breadth, well defined stop well arched neck into well laid back shoulders, good depth of chest and spring of rib, correct front and feet, strong topline with tail coming off back strong rear quarters allowing good drive on the move, moved effortlessly with handler.

2<sup>nd</sup> Welch & Hazeltine's Pytchley Chasing the Dream for Hookwood. Another B&W boy of good size, very pleasing head with kind expression, well arched neck into correct shoulders, good front with oval bone, correct feet, well bodied for age, level topline, strong rear end powering him round the ring. Difficult decision between 1 & 2.

3<sup>rd</sup> Blackburn-Bennett's Kanix Obi at Stargang

#### NOVICE DOG (5,3)

1<sup>st</sup> Smith's Sniperay Lord Lambourne via Tzaziki.

2<sup>nd</sup> Mason's Nosam Never Say Never Again At Kiswahili

#### **GRADUATE DOG** (6)

1<sup>st</sup> Martin's Sunhouse Chips Ahoy. This boy fits the standard in profile strong and lissom, a series of curves, head with kind expression dark eye well chiselled head with good ear set, strong arched neck into well laid shoulders, straight front with oval bone, correct feet, well sprung ribs falling into strong loins, short coupled, strong hindquarters well developed thighs, good turn of stifle, correct topline tail set could be better on the move, moved with drive and purpose.

2<sup>nd</sup> Best's Bestina Balbenach. B/W balanced head, pronounced occiput, correctly shaped eye, thin leathers, strong arched neck, well placed shoulders, straight front, correct feet, a shade long in body, well placed tail which he used on the move.

3<sup>rd</sup> Gerrard's Carmandine Count on Me

#### POST GRADUATE DOG (12, 6)

1<sup>st</sup> Hall's Gartarry You Shook Me. B/W, correct head and occiput, excellent front construction, with oval bone, correct feet and placement, arched neck into correct shoulders, strong topline, maintained on the move, good drive from rear, would prefer him to carry his tail slightly lower.

2<sup>nd</sup> Turnbull's Bonnygate Marquis O'the Glen at Beridew. B/W pleasing head and expression, not quite the balance of 1, good bone, sloping pasterns correct topline, tail used well on the move, good drive from the rear.

3<sup>rd</sup> Weaver's Anniezu My Guy.

# LIMIT DOG (9, 3)

1<sup>st</sup> Jamieson & Macara & Blackburn-Bennett, Kanix News Flash At Glenfinnan. L/W masculine dog, flowed round the ring giving a lissom appearance, well chiselled head, giving the appearance of a dish, strong arched neck into well laid shoulders, with very pleasing front construction, balanced throughout, oval bone, pasterns sloping, correct feet, good turn of stifle, well let down hock, well developed second thigh, presented in good hard condition. Reserve Dog CC.

2<sup>nd</sup> Gerrard's Hookwood Showpiece at Carmandine. Although a pleasing pointer head, I would have preferred a little more chiselling, pronounced occiput, strong arched neck into well laid shoulders, topline strong, good depth of chest, good turn of stifle, strong well-muscled rear with good angulation, with correctly placed tail, moved with drive.

3<sup>rd</sup> Lathwell's Tinchitamba A Waiting Game

## **OPEN DOG** (10, 5)

1<sup>st</sup> Radcliffe's Sniperay Verandi. B/W masculine well chiselled head, good proportions, occiput pronounced, oval bone, excellent feet shape and length, sloping pasterns, front and rear angulation balanced, strong topline with well-placed tail which he used on the move, excellent depth of chest, well-proportioned rib and coupling giving the dog his overall balance moved round the ring with ease and drive, such a smooth gait Dog CC.

2<sup>nd</sup> Fowler's Sh Ch Royal Velvet. L/W such a well-made pointer, presented in tip top condition, strong arched neck, balanced front and rear angulation giving him the ability to move round the ring with drive and grace belying his age. Well balanced body, deep chest, excellent feet and pasterns, oval bone, strong in topline, with correctly placed tail set which he used on the move Best Veteran Dog.

3<sup>rd</sup> Hazeltine & Welch, Just Wilburt by Hookwood JW ShCM.

## **GOOD CITIZEN DOG SCHEME DOG (4, 1)**

1<sup>st</sup> Saunders' Phlynnies Prince of Thieves. B/W good size pleasing head, shoulder placement good, good depth of chest, topline held on the move, moved well.

2<sup>nd</sup> Tregaskis' Moenfair Choirboy. B/W well chiselled features in the head, shorter in length of neck to 1, not as strong in topline as one, but moved out well.

3<sup>rd</sup> Flint's Casilex Cognac

#### VETERAN BITCH (5, 1)

1<sup>st</sup> Brooksmith, Nightgold Blackavar. One I have judged before and was not disappointed, B/W bitch in good condition, feminine in head, with pronounced Occiput, well placed ears of correct proportion and composition, strong well arched neck into correctly place shoulders, deep in chest, balanced in size and shape, excellent rear angulation, good turn of stifle, well developed second thigh, moved effortlessly around the ring using her correctly place tail Bitch CC, Best Veteran.

2<sup>nd</sup> Radcliffe's Sniperay Star Turn. B/W bitch slightly narrower in head than one, but still a feminine pointer head, with the appearance of a dish, strong neck, front and rear angulation balanced, which allowed her to move with drive around the ring. Presented in excellent condition. 3<sup>rd</sup> Hall's Gartarry New Moon.

#### **MINOR PUPPY BITCH** (4, 1)

1<sup>st</sup> Adams & Scales' Fisherbloom Fancy That. B/W Pretty head, friable appearance overall, shoulders well laid back, topline a little soft, but this should correct as she matures, moved and presented well.

2<sup>nd</sup> Welch's Hookwood Billie. Sweet head but not as much definition as 1, good neck and shoulders, not as soft in the topline as 1, handler over stretched the rear angulation making the puppy look unbalanced. 3<sup>rd</sup> Razzell & Hazeltine's Hookwood Blondie

# PUPPY BITCH (12, 1)

1<sup>st</sup> Roberts' Byphar Bombay Sapphire. O/W. Feminine head, pronounced occiput, well arched neck into well laid shoulders, excelled in topline, deep chest, rear balanced in angulation, strode out strongly, using her tail as she moved.

2<sup>nd</sup> Guy's Carofel on Silent Wings. B/W feminine head, strong arched neck, slightly longer cast than 1, deep chest, topline held on the move, well placed tail which was used well on the move, needs time to strengthen rear muscles.

3<sup>rd</sup> Chevalier's Millpoint Some Like It Hot

## JUNIOR BITCH (9, 1)

1<sup>st</sup> Stokes' Hawkfield Castaspell over Guanabara. L/W, feminine in every way, presenting a series of curves, giving the lissom appearance desired, feminine head, with gentle expression balanced in front and rear, deep chest good feet, sloping pasterns, well developed second thigh correct tail set, which allowed her to carry and use her tail well on the move.

2<sup>nd</sup> Norbury's Medogold Bamalam. L/W feminine head, with pleasing typical expression, well set ears, strong neck and topline, nothing overdone, a typical pointer in many respects. 1 & 2 will change places many times I am sure.

3<sup>rd</sup> Rayner, Spinks & Pringle's Gartarry High Society at Spinray.

## **SPECIAL BEGINNERS BITCH** (3, 1)

1<sup>st</sup> Stokes' Hawkfield Castaspell over Guanabara.

2<sup>nd</sup> Mason's Nosam Kwatile. O/W, lovely head, not the balance of 1, front construction ok, pastern soft thus forcing odd foot placement soft topline correct rear construction, tail set correct moved steady around the ring.

# **YEARLING BITCH** (5, 2)

1<sup>st</sup> Norbury's Medogold Bamalam.

2<sup>nd</sup> Rayner, Spinks & Pringle's Gartarry All That Jazz At Spinray. B/W lovely head giving the appearance of a dish, well arched neck into correct shoulders, deep chest with well sprung ribs, correct topline, correct length of body, good rear hindquarters, moved well with handler.

#### NOVICE BITCH (6, 1)

1<sup>st</sup> Blackburn-Bennett, Kanix Naughty Nancy. B/W good head with pleasing expression, although would like more work in head, well arched neck into correct shoulders, correct front with good bone and feet, strong topline, good spring of rib and depth, strong rear with well-developed thighs, moved very well around the ring in tune with handler.

2<sup>nd</sup> Roberts' Byphar Bombay Sapphire

3<sup>rd</sup> Radcliffe's Sniperay Smitten.

#### **GRADUATE BITCH** (4, 2)

1<sup>st</sup> Stokes's Hawkfield Castaspell over Guanabara.

2<sup>nd</sup> Blackburn-Bennett's Kanix Orient at Stargang. O/W feminine head with kind expression good ear set and correct eye, would have liked better stop, correct straight front with oval bone, good feet, body well developed with good depth, short coupled with strong rear quarters, moved steady around the ring, although not as steady as 1.

# **POST GRADUATE BITCH** (11)

1<sup>st</sup> Fleetwood's Millpoint Simply I Catching. L/W with beautiful head and expression, well arched neck into correctly placed shoulders, lovely front with good oval bone, sloping pasterns with lovely feet, well sprung ribs, short coupled with strong arched loins, well developed rear hindquarters with hock well let down, correct tail carried lashing off the topline when moving with ease around the ring.

2<sup>nd</sup> Cobden's Hawkfield Bronze for Alozia ShCM. Lovely dark L/W lovely expression with good work to head, correct stop and breadth of skull, strong arched neck, correct shoulders, oval bone in straight front, good feet, lovely topline carried well on the move, tail off topline used well on the move, good drive around the ring. Difficult decision between 1 & 2.

3<sup>rd</sup> Gerrard's Carmandine Call My Buff

## LIMIT BITCH (8, 3)

1<sup>st</sup> Baker & Baker-Roullier's Desfrisa Flirtini JW ShCM. B/W with stunning head and expression, excellent shoulders, correct front with good bone, sloping pasterns, lovely topline, strong well sprung ribs with good depth of chest, correct length of body into slightly arched loins, strong well developed rear with well-defined first and second thigh, correct tail carried on level with back, moved with good dive around the ring.

2<sup>nd</sup> Martin's Sunhouse Cheerio. L/W plainer head than 1 although not detrimental, good neck into correct shoulder placement, straight front with oval bone, correct topline short coupled with strong rear hindquarters, moved well around the ring.

3<sup>rd</sup> Metcalf's Darkridge Witchy Woman.

## **OPEN BITCH** (9, 3)

1<sup>st</sup> Welch's Oxfordacres Trinity by Hookwood JW ShCM. B/W girl with melting expression, lovely head correct eye, medium breadth of skull, with well-defined stop, strong well arched neck clean into shoulders, good spring of rib with brisket well let down, correct straight front with nice oval bone, sloping pastern with correct feet, body of good proportion with strong topline into strong rear hindquarters in hard condition, lovely turn of stifle. Tail carried level and lashing on the move, one of the best moving dogs on the day. Reserve Bitch CC

2<sup>nd</sup> Harrison's Millpoint Hopes N'dreams JW. L/W with very pleasing head all in correct proportions, long arched neck into good shoulders, lovely front construction with beautiful feet, well sprung ribs, brisket well let down to elbows, strong topline carried well on the move, good well-muscled rear hindquarters, tail carried level with top, moved steady around the ring.

3<sup>rd</sup> Wilberg & Robinson's Nz Ch Robwyn Lois Lane To Kanix

TOM GORRIAN - judge