

# MIDLAND COUNTIES CHAMPIONSHIP SHOW

## Saturday 29<sup>th</sup> October 2016

On the entry today presentation of exhibits was very good as was in the main close fitting & coarse textured coats plus muscle tone. Quite a number with high tail carriage, which can distract from the overall picture & a lesser number being short-ish in foreface. A pleasing entry to judge even with a number of 'differing types' among the colours.

### MINOR PUPPY DOG

1<sup>st</sup> Jamieson's Kanix News Flash at Glenfinnan, kind eye with finish of muzzle, oval bone, ample rib with depth of body for age, moved out very well keeping a good profile;

2<sup>nd</sup> O'Neill's Chesterhope Thrill Of T'Chase, lovely headpiece on this youngster, carries a true balanced outline, good sweep to stifle, slight slope in pasterns just has to settle in movement;

3<sup>rd</sup> Kelly's Kelval Kaato.

### PUPPY DOG

1<sup>st</sup> Wilberg's Kanix Mario, much to please with this chap, has a lot of scope, carries himself well on the move high head carriage, flowing topline to lashing tail action, head is balanced with a lovely finish to lip. BP.

### JUNIOR DOG (6)

1<sup>st</sup> Dyer & Oddie's Sharnphilly Secretariat, stands on very good bone & feet, arch to neck, neat, fine ear, excellent topline, moved well all ways very true coming towards, good proportions throughout, careful not to extend his rear quarters too far back on the stack;

2<sup>nd</sup> Luke & Hinton's Fleurfield Jim Beam, very sound on handling, oval bone & feet, he is well bodied up with width in rear quarters, strong arched neck, moved out with a true action, covered in a fine coarse jacket;

3<sup>rd</sup> Sillince's Medogold Clown Prince for Tomlow.

### YEARLING DOG (4,1)

1<sup>st</sup> Harrison's Millpoint Formula One, upstanding male well made throughout, carries a good lay of shoulder, has work in head with slight dish, oval feet well bent stifle but not overdone, has both depth in body & with length of rib;

2<sup>nd</sup> Macara, Jamieson & Blackburn-Bennett's Kanix Legend at Cromasaig, slightly lighter made, gives a very good balanced shape, with a clean outline, slight slope to pasterns, has length of neck, liked his finish of muzzle, neat fine ear, could be more settled in his movement, has time on his side;

3<sup>rd</sup> Luke & Hinton's Fleurfield Jack Daniels.

### POST GRADUATE DOG (5)

1<sup>st</sup> Scholes' Pipeaway Antonio Manchini at Rossglide, won well, lovely flowing, balanced profile, clean angles, has depth in body good length of rib, ample width in rear quarters, gives a true overall picture both on the stack & in movement;

2<sup>nd</sup> Rayner, Spinks & Pringle's Freebreeze Over The Top at Spinray, balanced headpiece, eye & expression pleased, ear well set, clean arched neck, firm backline, tail well set, moved steady & true;

3<sup>rd</sup> Brown's Teisgol Carioca.

### **LIMIT DOG (12,3)**

1<sup>st</sup> Bradley's Teisgol King Alfred at Dappiedawn, excellent forehand so true coming towards, when free standing shows a very clean front assembly, he has a lovely headpiece most pleasing in expression in profile with the slight dish & open nostrils finishing on a level with the stop to give the 'Pointer look'. For me his movement was first class, neck springs cleanly from shoulder giving high carriage, firm flowing topline, tailset & carriage of the best, pleasure to see his stylish & sound movement. RCC;

2<sup>nd</sup> Tobin & Moss' Davigdor Rough And Tumble, at times can be a fidget! I liked the way he holds his shape both when free standing & on the move, very sound on handling, ample rib, plenty of heart room, liked the width & substance of rear quarters, pleased in head, good wide nostrils, clean finish of muzzle, overall gave a pleasing picture;

3<sup>rd</sup> Theobald, Phillips & Westaway's Penwest Pallation.

### **OPEN DOG (12,2)**

1<sup>st</sup> Harrison's Sh Ch Millpoint Heat Wave, a very honest male who I was pleased to award the CC. Shows off his many breed points to advantage. Excellent shape, lovely worked headpiece, kind eye, most pleasing forehand so true coming towards, when free standing gives that classic 'gun barrel' stance. He is very much in proportion throughout & moves out with style & real purposeful ground covering gait;

2<sup>nd</sup> Martin's Sunhouse Anything Goes, balanced head with the slight dish & open nostrils, good oval bone, ample length of rib with depth in body giving ample heart & lung room, I liked his size & balanced proportions all giving a true, free flowing & positive action. Very sound on handling;

3<sup>rd</sup> Howes' Sh Ch Millpoint Babe Magnet at Medogold.

### **MINOR PUPPY BITCH (3)**

1<sup>st</sup> Blackburn-Bennett's Kanix Nettles, lovely 6 month old bitch, headpiece most pleasing, balanced angulation, good wide rear quarters held herself together so well on the move which was very positive for one so young, a delight to see;

2<sup>nd</sup> Hazeltine & Welch's Hookwood Busty Babs, quite mature, ample substance, good first & second thigh, liked her lay of shoulder & length of rib, handles well, just needs to settle in movement;

3<sup>rd</sup> Rankine's Gempoint Catch A Dream for Fyldefair.

### **PUPPY BITCH (6,2)**

1<sup>st</sup> Blackburn-Bennett's Kanix Nectar, lovely shape, liked her head, clean length of neck, flowing topline, moved with a stylish profile action, sound enough both ways for age;

2<sup>nd</sup> Elrington's Ansona Cinderella, good oval bone, tight arched feet, work in head with a good stop, & fine leathers, Moved a tad too fast but was sound;

3<sup>rd</sup> Westaway's Ridanflight Raisen.

### **JUNIOR BITCH (10,2)**

1<sup>st</sup> Siddle's Wilchrimane Allure, a stylish bitch who 'looks the part'. Stands over her ground well, has length of neck, good depth to body, well bent stifle, sound oval bone, lovely profile both when stacked & in movement, just a little loose going away which time I'm sure will improve;

2<sup>nd</sup> Dyer & Oddie's Sharnphilly Makybe Diva, another sound bitch, liked her in head clean muzzle, good open nostrils, balanced construction throughout, shows to advantage, long clean neck & flowing topline;

3<sup>rd</sup> Norbury's Medogold Milk Shake.

**YEARLING BITCH (10,6)**

1<sup>st</sup> Norbury's Medogold Milk Shake, very good profile on the move, with lashing tail action, deep in body, slight slope to pasterns, handles well;

2<sup>nd</sup> Siddle & Kruger's White Squall Seasyde Iced Tea, clean over neck & shoulder, kind eye, oval bone, ample width in rearquarters, with well bent stifle, sound & steady in movement;

3<sup>rd</sup> Stilgoe & Oliver's Asterope Lightening Star via Teisgol.

**POST GRADUATE BITCH (11,3)** A disappointing class for movement.

1<sup>st</sup> Dunn's Meadowpoint Spirit Of Love, a very sound & true moving bitch, lovely forehand tight elbows with good extension, pleased in head & eye with fine leathers, good finish of muzzle, sound oval bone;

2<sup>nd</sup> Swannell's Sharnphilly Rio Bella, a slightly lighter made bitch who moved on a true, long free stride, liked her proportions of skull to foreface, handles well & is of sound construction;

3<sup>rd</sup> Brooksmith & Adams' Nightgold Blackavar.

**LIMIT BITCH (7,1)**

1<sup>st</sup> Mackay's Federica Fanfare at Woodglade, her construction allows her to move out exceptionally well, excellent forehand with the correct low far reaching forelegs. A pleasure to handle & see in action this sound typical bitch & award her the RCC;

2<sup>nd</sup> Welsh's Oxfordacres Trinity by Hookwood, shown in condition, very sound on handling, straight oval bone, well shaped feet, pleasing in head, gives a good balanced shape, covers a lot of ground, a very honest bitch;

3<sup>rd</sup> Dyer's Sharnphilly Lulu Guinness, completed a trio of sound bitches.

**OPEN BITCH (8,1)**

1<sup>st</sup> Dyer's Sh Ch Sharnphilly Juici Cuture, no denying the quality of this very typical Pointer, most pleasing to the eye, moves on an effortless free long striding gait, with flowing lines at all times, A pleasure to judge.

Won over some lovely bitches. CC & BOB;

2<sup>nd</sup> Brooksmith & Adams' Medogold Kiss N'Tell, very sound on handling, head & expression pleased, shown in condition, excellent coat being close, dense & harsh textured. I liked her in stance & movement drove out from wide rear quarters, gives a pleasing picture throughout;

3<sup>rd</sup> Blackburn-Bennett's Sh Ch Kanix Chilli.

**CHRIS ATKINSON - judge**