

# THREE COUNTIES CHAMPIONSHIP SHOW

## Thursday 9<sup>th</sup> June 2016

I was delighted by the quality of the bitches with some truly outstanding examples the strength lies here. The dogs are more varied in kennel type and size consequently harder to evaluate against each other & the standard, overall I was pleased with my class winners and feel more confident about the future of the breed. Fronts could still be improved in some cases. I must add my criticism of handlers rubbing their hand against the hairline along the spine this exaggerated the bend of stifle and gives a setter like top line, which is completely incorrect.

### **MINOR PUPPY DOG (Ent 3, Abs 0)**

1<sup>st</sup> Baker & Adams' Desfrisa Gentle Joker. So mature for age with pleasing head eye and expression he is full of graceful curves with good depth to brisket, his elbows fit nicely to his side, he is strong in quarters and moved steadily keeping a correct topline & tail carriage. BPIB

2<sup>nd</sup> Watson & Davis' Ansona Aladdin. More elegantly built than the winner but much to like here. His neck fits cleanly into shoulder, he is well ribbed back with turn to stifle, moved out well

3<sup>rd</sup> Cooper's Caravaggio Alchemy By Trosnant.

### **PUPPY DOG (Ent 3, Abs 0)**

1<sup>st</sup> Siddle, Crocker & Gardner's Wilchrimane Up To Tricks. Clean outline, a little rangy as yet but has good potential, he moves with style and has an elegant outline standing on good legs with oval bone.

2<sup>nd</sup> Coggins & Adams' Droveorough DCI Lewis At Gemrose. Moved out so well, pleasing in head, maturing well, clean neck and shoulder, spring to rib, moderate coupling.

3<sup>rd</sup> Cooper's Caravaggio Alchemy By Trosnant.

### **JUNIOR DOG (4/1)**

1<sup>st</sup> Marsh's Ratchda's Rock Thrush. Strongly built youngster, just beginning to bloom, with balance in head, good neck, best of fronts, well ribbed back on powerful quarters which took him around the ring with sound movement

2<sup>nd</sup> Lathwell's Tinchitamba A Waiting Game. Pleasing head and outline, more elegantly built than 1 but still a little rangy & needs to tighten up, moved with style

3<sup>rd</sup> Stilgoe, Harrison & Stilgoe's Enzo Del Almojon (Imp).

### **GRADUATE DOG (5/0)**

1<sup>st</sup> Tannahill's Wynbury Walter Jack. Have seen this one before and find he has developed into a well-balanced dog, clean head, neck and shoulder with excellent forehand, depth to brisket, well ribbed back, oval bone, slope to pastern on lovely well-padded feet, moved soundly.

2<sup>nd</sup> Turnbull's Bonnygate Marquis O' The Glen at Beridew. Young black & white dog, needs time, good overall condition, strong quarters, moved out happily using tail.

3<sup>rd</sup> Wall's Meadowpoint Spirit Of Fire

### **POST GRADUATE DOG (10/1)**

1<sup>st</sup> Isherwood's Symitry Red Rascal. A boy I really appreciated when hands on, he is built on moderate lines and yet remains masculine with a truly lovely head, reach to neck, depth in body, well ribbed back, good over croup and standing on beautiful oval bone and correct feet, such a happy dog using his tail, pleased to award the CC

2<sup>nd</sup> Siddle & Siddle's Wilchrimane C'mon Norbert. Built on slightly heavier lines, good profile, stronger in head, movement is straight & true.

3<sup>rd</sup> Tregaskis' Moenfair Spicewood Summer

### **LIMIT DOG (12/1)**

1<sup>st</sup> Sillince's Tomlow Déjà vu. This dog is outstanding in movement, it is fluid and carries him around the ring in great style, pleasing outline, good head, depth to chest and spring to rib, he gave his handler a really hard time in the challenge

2<sup>nd</sup> Brown's Teisgol Think About It. I really admire this dog's movement, he is comparable to my winner but unlucky to meet 1 today

3<sup>rd</sup> Goode's Millpoint Yeah Baby Yeah

### **OPEN DOG (2/0)**

1<sup>st</sup> Bedson & Earl's Caithpoint Hot Chocolate. Built on classic lines correctly within the standard with balance in head, chiselling under the eyes which are kind giving a kindly, alert expression, his neck has a slight crest and flows into clean shoulders, correct all through his body to strong quarters, happy mover my RCC

### **MINOR PUPPY BITCH (7/0)**

1<sup>st</sup> Baker & Baker-Roullier's Desfrisa Flirtini. I was really taken with this youngster, she headed a strong class, very correct for age with good head which has yet to finish, clean throat neck and shoulder, the best of fronts with depth to brisket spring to rib, moderate coupling and strong quarters which produced clean steady movement, should have a bright future ahead BPB

2<sup>nd</sup> Elrington's Ansona Cinderella. Such a lovely outline although I preferred the head of one, there is no doubt this is a classy youngster, she is so together for age, will see much more of her in the future I am sure

3<sup>rd</sup> Metcalf's Darkridge Witchy Woman

### **PUPPY BITCH (6/1)**

1<sup>st</sup> Dyer & Oddie's Calderside Truly Unruly For Riowood. O/W - she is well balanced with a pretty head, clean neck into good lay of shoulder, with good rib, moderate coupling and strong quarters & turn to stifle, while retaining the lovely curves, nothing overdone here and maturing nicely

2<sup>nd</sup> Metcalf's Darkridge Busy Bein Fab'u Lus. Typy o/w with best of heads, clean neck, another that just needs time but has the makings of a classy bitch

3<sup>rd</sup> Cox & Siddle's Wilchrimane Dirty Gertie

### **JUNIOR BITCH (7/1)**

1<sup>st</sup> Bond's Joneva Asterea. This is an outstanding youngster, she appeals to me for her quality, she has balance in outline, her head & the crest to her neck is classical, clean shoulders, correct front, she is ribbed well back yet retains the beautiful curves you expect to see, steady happy movement was pleasing to the eye CC BOB

2<sup>nd</sup> Siddle, Siddle and Kruger's White Squall Seasyde Iced Tea (Imp). Another lovely youngster - unlucky to meet 1. I have admired her ringside and on this occasion when hands on she did not disappoint, she is feminine with a pretty head & balanced outline, she carries herself with an even gait & with purpose, I am sure she has a bright future ahead RCC

3<sup>rd</sup> Cobden's Hawkfield Bronze for Alozia

### **GRADUATE BITCH (10/1)**

1<sup>st</sup> Siddle, Siddle and Kruger's White Squall Seasyde Iced Tea (Imp).

2<sup>nd</sup> Stilgoe & Oliver's Asterope Lightening Star Via Teisgol. Pleasing in outline, is elegant, clean through neck, moderate coupling, good stifle, drives off well on the move

3<sup>rd</sup> Roberts' Fanmatrix Oh What A Night

### **POST GRADUATE BITCH (16/3)**

1<sup>st</sup> Mackay's Federica Fanfare at Woodglade. Smart liver/white, her head has plenty of stop with chiselling giving pleasing expression, clean neck, shoulder and outline, impressive on the move.

2<sup>nd</sup> Fleetwood's Tyremy Southseaspice ShCM. I really like this bitch hands on, she flows throughout with good oval bone spring to rib and sound quarters, moved so well.

3<sup>rd</sup> Brooksmith's Nightgold Blackavar

### **LIMIT BITCH (10/2)**

1<sup>st</sup> Welch's Oxfordacre's Trinity By Hookwood JW ShCM. One I have admired before and find her qualities as pleasing as then & her movement undeniable, her handler tended to overstretch her spoiling her outline

2<sup>nd</sup> Moore's Porschet Truffle. Well-presented liver/w with kind eye and expression, balanced profile, she stands well over the ground with strength in her quarters giving good sound movement

3<sup>rd</sup> Nicholl's Lokmadi Frances Partridge At Stonesview

### **OPEN BITCH (3/0)**

1<sup>st</sup> Siddle & Siddle's Wilchrimane Ice Maiden JW. So worthy - what can I say that has not been said before, classic throughout, moved as always with such style

2<sup>nd</sup> Smith's Sh Ch Fydal Ava. Another feminine and classically outlined bitch with prettiest of heads, moved out well.

3<sup>rd</sup> Gordon's Hawkfield Giddy Kipper

### **AIDINE HOWES (Judge)**