

WELSH KENNEL CLUB CHAMPIONSHIP SHOW

SUNDAY 23rd AUGUST 2015

This was my first time judging this lovely breed at this level at one of my favourite shows set in the startling valleys of Wales. I thank the exhibitors for the excellent numerical & quality entry. The sportsmanship shown & applause after each class was most refreshing & just how it should be in our hobby. The limit & open classes were of such merit with so much depth, I felt so privileged to have the honour of judging such wonderful dogs.

VETERAN DOG (2,1a)

1st Whistance's Esrews Serious Lord Jack ShCM, a good start to the day with this dog. Great tail usage, good flowing outline, enough length to forehand, decent side-gait, very well-muscled. I would, however, prefer just a touch more drive & width to rear movement. BV.

MINOR PUPP DOG (3)

1st Tibbs' Fydal Beeswing at Raigmore, this raw baby scored for me in correctness of head & eye, expression & superb flow of neck into well aid shoulders. He was, however, a touch uncoordinated on the move, but took this class with some to spare. BPD, but in the challenge with the bitch puppy, he was determined it was not to be his day;

2nd Brigden's Braithwaite Go Man Go, an appealing youngster, if not quite the head or flow, while stacked, of the winner. It is on the move, however, that he comes into his own, such fluidity & accuracy, he shows very good promise;

3rd O'Neill's Tenshilling Home Alone.

PUPPY DOG (2)

1st Rose's Ridanflight Roller Blade, I preferred this dog's balance in outline, but found his expression a touch harsh. He is substantially made & good for rear action & propulsion if a touch untidy in front;

2nd Saunders' Teisgol Double Trigger, I found the head shape more appealing here, he is well muscled but felt that he couldn't match the winner for freedom in profile action & he was not quite so accurate behind.

JUNIOR DOG (7,2)

1st Abbott's Larchwold Star Chaser at Kanix, my notes say fab! This youngster simply hit me between the eyes & totally captivated me. I absolutely loved his outstanding flowing outline & for me he is simply exquisite from head to tail. I found his head masculine, with absolutely no hint of coarseness. He has the most expressive eyes, the smoothest of cheeks, lovely set ears & a reachy neck, smoothly flowing into the best of well-laid shoulders. His length & angle to upper arm are exemplary, & his depth of brisket excellent for his age. His superb straight front leads to fully flexible pasterns & the tightest of well padded feet. He is well ribbed & firm in loin, leading to correctly angulated & well defined hindquarters, with width & strength to both upper & second thigh. On the move he was simply effortless & is so very accurate, showing textbook forward extension, holding a superb topline, powering around the ring & using his tail to advantage. I had absolutely no hesitation in awarding him the CC, I absolutely loved him;

2nd Macara's Kanix Kingdom over Cromasaig, another cracker here, & I see now from the same kennel. This youngster was close up & I seriously considered him for the RCC, but he was just a touch unsettled, when called back in for the challenge. He is somewhat different in type to the winner, but exudes many of the same qualities. He has the longest of upper arms & is incredibly impressive in side gait & is ultra true both ways. I am sure that he will undoubtedly appeal too many, as he did to me & was unlucky to meet the winner in such solid form in this class, & the others in the line-up later on;

3rd Tregaskis' Moenfair Spicewood Summer.

NOVICE DOG (3,2)

1st Saunders' Teisgol Double Trigger.

POST GRADUATE DOG (9)

1st Walkling's Aspyre Counting Sheep at Kiswahili, my notes here say 'the complete package'. I loved this dog for many reasons, but most of all for his superb balance & outline, another that flows from head to tail. His head is classic & masculine, balanced & with expressive eyes. He has good depth to brisket, a super straight front, & although he is strong willed, once settled, his movement was outstanding. He covers the ground with such ease & is so accurate with his foot-fall. Well-handled, I was delighted to award him the RCC in excellent company;

2nd Weaver's Anniezu Lovely Day, this dog appealed greatly in head & eye & is another with a superb outline on the stack. He is not quite as substantial as the winner & hasn't quite the definition or width to second thigh but he has a superb straight front, lovely flexibility to this pasterns, super feet & excellent side-gait;

3rd McGilp's Kanix Irving at Forthbourne.

LIMIT DOG (14,3)

1st Howes' Millpoint Babe Magnet at Medogold, this outstanding youngster headed a class of very mixed type & size. He was my immediate winner & I loved this dog for his excellent flowing outline, his super straight front, his depth & balance, his lovely pasterns & feet & his darkest & most expressive eye. He is well angulated & balanced both ends & on the move, in this class, he was superb, accurate & fluid. In the challenge for the certificate he was incredibly close up for top honours;

2nd Stokes' Hawkfield Mischief Maker for Guanabara, another good one, on a slightly smaller scale, but oozing quality & style. This dog had a great spring of rib, was in tip-top, hard & muscled condition & moved to advantage;

3rd Stilgoe's Teisgol I Am The One And Only, completing a trio of superb dogs.

OPEN DOG (4,1)

1st Coggins' Sh Ch Droveborough Bron To Bound at Gemrose, this dog scored for me in his unbelievable ease & freedom of side-gait, such effortless reach & drive, & handled to maximise his virtues. Classic head & eye, with lovely overall balance, a pleasure to go over;

2nd Evans' Sh Ch Joneva Diamond In The Rough, another excellent dog, with similar comments & little to choose between him & the winner, if different in type. He too is so very balanced in outline with a super masculine head, keen expression & lovely fluidity on the move. Both of these dogs were unlucky to meet the younger dogs in such good form;

3rd Siddle, Croker, Medieros & O'Neill's Am Ch Seasyde Chesterhope Bingo, completing a trio of outstanding Pointers.

VETERAN BITCH (2,1)

1st Stilgoe's Teisgol Caloochi, ultra feminine, a classically good head & keen expression. Very well ribbed & in good well muscled condition. She has a true front & moves well coming & in profile, if a touch close behind.

MINOR PUPPY BITCH (3,1)

1st Stilgoe's Asterope Ligthening Star via Teisgol, this youngster shows great balance & flowing lines in profile stacked & on the move. She has a well balanced & feminine head, a very good forehead, is extremely well muscled & has great definition to second thigh. Ultra true both ways, shows promise;

2nd Brigden's Braithwaite Gently Does It, giving a lot away here, this very raw youngster is very feminine, just needs to settle & fill her frame. Moved OK.

PUPPY BITCH (4)

1st Grime's Ansona Linnet, the best mover in the class by far, & once settled, showed herself off well. I liked her for overall balance, flowing lines & substance with a well worked, feminine head & intelligent expression. BP;

2nd McGilp's Ridanflight Ruby Tuesday at Forthbourne, another with an impressive outline & well bodied too, close up on the stack, but not so accurate going away as the winner;

3rd Lowe's Lowsmoor Shiralee.

JUNIOR BITCH (9,3)

1st Martin's Sunhouse Do You Feel Lucky, a clear winner here for me, she headed a mixed class of youngsters. I loved this bitch's head & expression, real work in it & such a kind eye. Once settled, she was most impressive on the move, really accurate footfall, reaching & driving, with great flexibility to pasterns & superb tight feet;

2nd Turner's Rafterhouse Cameo, this bitch scored in outline, flowing lines & a classically good head. On the move, she was, however quite uncoordinated & paid the price;

3rd Tregaskis' Moenfair Tinpenny Tod Tails.

NOVICE BITCH (7,4)

1st Layton's Millpoint Love Is In The Air at Layways, another classic feminine head & keen eye, decent neck into well laid shoulders, presenting a good outline on the stack. Not quite as free in profile action as I would like, but true both ways;

2nd Tregaskis' Moenfair Tinpenny Tod Tails, third in previous class, an elegant outline, but just a touch raw all through & needs time to fill her frame & cover herself. She has a good straight front & moved much better, with more accuracy & freedom in the class. Shows promise;

3rd Goode's Medogold Bonny Ivy.

POST GRADUATE BITCH (12,4)

1st Ruell's Kanix Herlia at Stonewardine, hard to split this winner & the 2nd, both had so much appeal but in differing ways. To be honest she was not my immediate winner, but she is really good to go over & I absolutely loved her expression & balanced headpiece. On the move she is excellent in profile, if perhaps not quite so true as the second going away, but she has very striking flowing lines, great depth & elegance;

2nd Walkling's Truly Madly Deeply by Kiswahili, I have judged this bitch before & she has come on in leaps & bounds, & was extremely close up to the top spot. She is very well covered, if still perhaps a touch more to come off, but she is so well constructed & ultra sound on the move. She appealed in headpiece, for different reasons to the winner. I liked her an awful lot & I look forward to seeing these two again when they fully mature;

3rd Tobin & Moss' Davigdor Diamond Lil.

LIMIT BITCH (11,2)

1st Stuckley's Medogold Coralie of Pandan, another very close call here between 1 & 2, bitches that I am sure will make up with ease. This relative youngster, was, I thought extremely unlucky to meet the OB today in such sparkling form, as I could easily award her a certificate. She has everything in the right place, is accurate & stylish on the move, the most feminine & balanced of heads, with a dark & expressive correctly shaped eye. She appealed immensely;

2nd Rose's Ridanflight Rhonwen, another one from the top drawer, she excels in profile action, so stylish & eye-catching. In tip-top, hard & well muscled condition, she is an impressive & substantial Pointer & she was very close up but for me, just not quite the expression of the winner;

3rd Martin's Shadesett Serendipity at Sunhouse.

OPEN BITCH (7,2)

1st Blackburn-Bennett's Sh Ch Kanix Chilli, just when I thought it couldn't get any better, I found this outstanding example of the breed, & she headed a class of immense quality. I was absolutely captivated by this bitch. I have never seen her before, & she was a total revelation to me. I love her balanced & feminine head with such a wonderful expressive eye. She simply flows from the tip of her nose to the end of her tail. She is so correctly constructed that she cannot stand wrong, she has depth & balance complemented with style & elegance. On the move she was precise & purposeful, never putting a foot out of place. I had absolutely no hesitation in awarding her the CC, & then BOB over an equally impressive male, & was delighted that she went on to take G2 in hot competition;

2nd Dyer's Sh Ch Sharnphilly Juici Culture, another outstanding example of the breed, if different in many respects to the winner. She was in tip-top, hard & muscled condition, she simply screams quality & cannot be ignored. Her outline is breath taking, another who simply flows & on the move her profile action is mesmerising. She was extremely unlucky to meet the winner on such outstanding form, & could not be denied the RCC;

3rd Andrews, Ledger & Abajo's Am/Sp/Port CH Seasyde Heaven Scent to Ledgands, another outstanding example of this fabulous breed.

JONATHAN B DALTRY - judge