

RICHMOND CHAMPIONSHIP SHOW

Saturday 12th September 2015

My first time giving CCs in this lovely breed & was honoured by the entry with so much quality for me to appraise. I must admit I found the bitches were better than the dogs today & was sad that we were a 9am start as some missed their classes thinking we had a 10am one.

VETERAN DOG (0).

PUPPY DOG (6,2a)

1st Hazeltine & Welch's Just Wilburt, what a lovely b/w well developed dog, he is balanced & moved so well for one so young, quite together, balanced head with a lovely expression, nice neck & front assembly, good depth of chest for age, lovely flowing lines with a well set & carried tail, showed well & looked a picture in profile movement with the correct front extension. BP;

2nd Rose's Ridanflight Roller Blade, another b/w of quality, still needs to finish but has such potential, balanced boy with an excellent hindquarters, good oval bone & good feet, moved & showed well, set up gave lovely lines with his excellent neck & shoulders & balance;

3rd Wilcox's Objet D'Art Du Morcaro at Merynjen.

JUNIOR DOG (5,2)

1st Abbott & Wilberg's Larchwold Star Chaser at Kanix, b/w with a lovely sweep of neck into excellent front assembly with just the right amount of width between chest, masculine head & expression, good bone & feet, lovely depth & width of chest, good hindquarters, lovely lines on this quality boy who moved well & effortlessly;

2nd Lidgley's Meadowpoint Spirit Of Life, taller b/w boy who is still within the Standard & a nice type, moved well on well boned legs & feet, masculine head & expression with enough neck into a clean shoulder, well muscled hindquarters & enough depth of chest to compliment the picture;

3rd Davis & Vizhanyo's It's To Easy of Szedresi.

YEARLING DOG (5,2)

1st Wilcox's Wilchrimane Bold Move for Merynjen, classic o/w with a beautiful head & expression, enough hindquarters to allow him to move with ease & style particularly in profile, masculine head & expression with a good eye & well set ears, well balanced dog with a lovely neck & shoulders, a good depth of chest & strong loin & well set tail, lovely bone & feet;

2nd Goode's Millpoint Yeah Baby Yeah, workmanlike l/w in excellent muscletone & condition, nice head & expression, good neck & shoulders, lovely well muscled hindquarters & strong loin, well set & carried tail, good depth of chest & moved effortlessly covering the ground with ease;

3rd Lidgley's Meadowpoint Spirit Of Life.

POST GRADUATE DOG (7,1)

1st Bennett's Ansona Peter Pan, b/w very balanced dog with a lovely head & expression, excellent eye & well placed ear, lovely length of neck into a strong forequarters, good width of forechest with a good depth of ribcage leading to a strong loin, good hindquarters & a good tail well carried, good topline held set up & moving, precise footfall on movement & excellent profile movement with a good head carriage;

2nd Isherwood's Symitry Red Rascal, o/w who played up but an excellent type with a masculine head & expression, lovely depth of chest, good proportions & well muscled, lovely neck & shoulders & when he settled he looked the part;

3rd Crawte's Leascliffe Luis.

LIMIT DOG (6,1)

1st Martin & Martin's Sunhouse Anything Goes, not an overlarge b/w male but well within the Standard & balanced, so sound with no wasted movement & very true in up & down movement which then translated into excellent profile movement with a good head carriage & well carried tail, lovely head & expression with good forequarters & a good neck & shoulders, lovely depth of chest & a strong topline leading to well muscled hindquarters, well boned legs & feet;

2nd Adams' Ansona Albert Einstein, slightly taller, well made youngster who again is so sound in movement, just preferred front assembly of 1 but this is just nit-picking for he certainly knows how to use his front extension to cover the ground with ease using his well muscled hindquarters to complete the picture, masculine head & expression with good sloping pasterns & lovely bone & feet, good flowing topline & tailset, showed well to win his place in this good class;

3rd Tobin & Moss' Davigdor Rough And Tumble.

OPEN DOG (6,1)

1st Blackburn-Bennett & Wilberg's Coralwood Kanix Mr T, strong o/w dog, you would never mistake his sex for he has masculinity in abundance, big dog who is within the Standard but is balanced with everything in proportion, loved his positive movement particularly in profile when he just effortlessly powered round the ring using his well made front extension & well muscled hindquarters & lovely head carriage to give a picture of a quality Pointer of style, excellent head & expression, lovely neck into a well laid shoulder, excellent bone & feet, good forechest & depth of ribcage leading into a strong loin & a strong topline, set up he shows flowing lines which he keeps on the move. Couldn't resist him for the CC, his third I understand;

2nd Fowler's Sh Ch Royal Velvet, l/w with such a masculine mature head & expression which drew me to him on the first look. This masculine dog played up on the move at first but soon settled to show what a quality dog he is, loved his bone & feet, strong topline & well set & carried tail, excellent depth of chest & a lovely loin, excellent neck & shoulders, he is balanced & a lovely type. RCC;

3rd Evans & Pavey's Sh Ch Joneva Diamond In The Rough.

VETERAN BITCH (2)

1st Stangroom's Lappakia Dune Song, o/w who is well balanced with a pretty head & expression, lovely well boned legs & feet, flowing lines with a nice hindquarter, good neck & shoulders with a good topline kept set up & moving, in excellent condition & a lovely type, showed & moved well;

2nd Brooksmith's Smartbay Vintage Gold, slightly smaller o/w but the same quality & well within the Standard, pretty head & expression, well defined muscletone with lovely bone & feet & good sloping pasterns, well made all through & moved & showed well, still a youngster as is 1 & could both easily compete in open & not be disgraced.

PUPPY BITCH (7)

1st Stilgoe & Oliver's Asterope Lightning Star via Teisgol, b/w who, when she settled, moved well & held her topline, lovely outline & shape, very feminine with an excellent neck & shoulder, pretty head & expression with a good, well shaped eye, correct bone & feet, lovely depth of chest for age & good hindquarters, should do well when mature for she is quality & has a lot of potential;

2nd Drake & Preece's Clamerkin Bohemian Queen, pretty bitch of quality, of a type this breeder produces that I have admired before, pretty head & expression, good neck & shoulders, enough depth of chest & a good width of loin, nice hindquarters, showed & moved well despite her poor handler's bad back, she is well balanced & has potential;

3rd Lowe's Lowsmoor Shiralee.

JUNIOR BITCH (7)

1st Hinton's Fleurfield Dances On A Dream, quality b/w who is so balanced & an excellent type, loved her pretty head & expression with a lovely eye of a good shape & well set ears, excellent neck leading into a correct shoulder lay which in turn gives good flowing lines, moved well on well boned legs & feet, excellent forechest & a well set & carried tail, looked a picture in profile movement with a good head carriage & very precise up & back movement to compete the picture;

2nd Roberts' Fanmatrix Oh What A Night, another pretty b/w of a lovely type, very close up to 1 for she has the same qualities that I was looking for, feminine head & expression, lovely forequarters & a good neck & layback, she is well muscled & moved well on well boned legs & feet, showed well;

3rd Lowe's Lowsmoor Shiralee.

YEARLING BITCH (4)

1st Brooksmith's Medogold Kiss N' Tell, l/w coming on nicely, one I have liked before & see no reason to change my mind, for she is well bodied & in proportion, of a good size & balanced, pretty head & expression, lovely neck & shoulders, well ribbed with a good width of loin, well muscled hindquarters, lovely bone & feet, moved well covering the ground with ease & no wasted effort & a good head carriage;

2nd Roberts' Fanmatrix Oh What A Night;

3rd Ayres-Cousins' Medogold My Kinda Gir by Viracocha.

POST GRADUATE BITCH (7)

1st Green's Kanix Hyacinth, quality feminine bitch who came alive on the move, lovely head & expression, good neck & shoulders, correct depth of chest & flowing lines, good loin, lovely well muscled hindquarters which completed the picture, this b/w is balanced & had the lovely bone & feet that I look for, has so much potential;

2nd Brooksmith's Nightgold Blackavar, b/w who fought hard to win her place in this interesting class, again that true movement up & back & a lovely outline in profile movement with no wasted effort, balanced bitch with a feminine head & expression, lovely neck & shoulders, she is a good size & in proportion, loved her bone & feet & well muscled hindquarters, correctly set & carried tail, good depth of chest;

3rd Lidgley's Tanglebrook Lillyanna.

LIMIT BITCH (8,2)

1st Rose's Ridanflight Rhonwen, mainly white bitch of quality, she is so very feminine with an excellent head which is well proportioned with a beautiful eye of a lovely shape & well set & carried ears, excellent neck & shoulder placement with a lovely forechest & well ribbed up to a strong loin, excellent topline which was held set up & moving, well muscled hindquarters to balance the picture, loved her precise movement & just looked lovely in profile covering the ground with ease & style, showed her socks off to win a good class & take the RCC;

2nd Purdy's Medogold Puttin' On The Style for Cascagnia, b/w balanced bitch who is not exaggerated in any way but so sound, lovely head & expression, good neck & shoulders, well boned legs & feet, excellent ribcage & loin, good hindquarters, lovely flowing lines which she kept on the move really using her front extension to advantage;

3rd Welch's Droveborough Go For Gold by Hookwood.

OPEN BITCH (8,1)

1st Dyer's Sh Ch Sharnphilly Juici Cuture, l/w bitch of quality, she oozes style & you could never miss her for she is so typically Pointer. I have heard much over time about this bitch & was thrilled to have a chance to finally see her in the flesh & better still to have the chance to go over her! She lived up to my expectations from her excellent head & expression, through her excellent neck & shoulder, through the flowing lines to her well muscled hindquarters, loved her depth of chest & strong loin, to her well set tail, she is the ultimate showgirl but it is when she moves that she comes alive, her profile movement gives you goosebumps for it is so precise yet purposeful. Thank you for bringing her & giving me a chance to go over her. CC, BOB & G1;

2nd Martin's Shadesett Serendipity at Sunhouse, such a pretty o/w who is so sound with a beautiful head & expression, she is balanced with a good neck & well laid shoulder, lovely depth of chest & good loin, excellent forequarters & well muscled hindquarters, well boned legs & feet which were used to advantage in her profile movement & her up & back, loved her head carriage, a lovely showgirl of quality;

3rd Blackburn-Bennett's Sh Ch Kanix Chilli.

PAM BLAY - Judge