

The Pointer Club Championship Show

Saturday 18th April 2015

Judges: Lorna Lambert (Dogs); Gail Simmons (Bitches)

DOGS:

Fronts are on the whole poor. The problem being lack of length and angulation of the upper arm, coupled with over angulation in the pelvis presenting an untypical picture. Some dogs were short in rib and long in loin creating a poor top line and weakness through the back. On a positive note presentation and handling was excellent.

VETERAN DOG - 6

1st Crookrise Floyd. Nice size pleasing head, well balanced move with reach and drive.

2nd Tanglebrook Issac. Very similar to one in overall balance just preferred the winner on the move.

MINOR PUPPY DOG - 8

1st Meadowpoint Spirit Of Life. Well balanced, good front, good size, moved well.

2nd Teisgol Mind Over Mayhem. Similar remarks to one slightly longer in back but moved well.

PUPPY DOG - 9

1st Meadowpoint Spirit Of Life;

2nd Sharnphilly Rio Vino. Good size, nice head and lip, ok front, good rib, moved well.

JUNIOR DOG - 5

1st Aspyre Counting Sheep At Kiswahili. Nice size, well balanced, pleasant head, moved well.

2nd Sniperay Verandi. Nice head, preferred the balance of 1st moved well.

YEARLING DOG - 5

1st Millpoint Babe Magnet At Medogold. Lovely head, very good front, well ribbed, good stifle, moved well.

2nd Sniperay Verandi.

MAIDEN DOG - 5

1st Teisgol Mind Over Mayhem;

2nd Caithpoint Heaven Sent. Lots to like about this boy - would just prefer more angulation to front.

NOVICE DOG - 4

1st Aspyre Counting Sheep At Kiswahili.

2nd Millpoint Yeah Baby Yeah. Good head, well balanced, body moved well.

DEBUTANT DOG - 4

1st Meadowpoint Spirit Of Life.

2nd Aspyre Counting Sheep At Kiswahili.

GRADUATE DOG - 4

1st Mursbrae Theodore By Fleurfield. Nice head and lip balanced dog with good rib and nice quarters moved well.

2nd Sniperay Verandi.

POST GRADUATE DOG - 9

1st Porschet Porcini, my type of boy very balanced good length of upper arm excellent rib moved well.
2nd Moordale Muskateer, very similar to first just preferred the upper arm of 1 another good mover.

MID LIMIT DOG - 8

1st Kiswahlili Quantum Of Solice at Kingspoint. Nothing flashey about this boy and I suspect a lot of people would miss him. But he is beautifully balanced with a pleasing male head, kind eye, the overall balance of this dog showed in his movement particularly when I asked his young and very competent handler to loosen and drop his lead on the move seriously considered this boy for higher honours.
2nd Luneville Harvest Moon. Really nice boy, similar in outline to 1, liked his head, well balanced and moved well.

LIMIT DOG - 7

1st Caithpoint Hot Chocolate. Another well balanced dog, pleasing head, looked well on the move.
2nd Coralwood Kanix Mr T. Similar to 1, moved well.

OPEN DOG - 9

1st Sh Ch Droveborough Born To Bound At Gemrose. Another well balanced dog, good for size, pleasant head, good rib, excellent top line, good tail set and correct length of tail, a joy to watch on the move. Dog CC
2nd Sh Ch Millpoint Heatwave. Another pleasing dog worthy champion, longer in back than 1, looked good on the move.

SPECIAL WORKING GUNDOG - 2

1st Sharnphilly Red Shank For Ratchda, My type of boy. Excellent front, well ribbed, shown in good condition. RDCC.
2nd Hurwyn Some Might Say. Another well balanced and fit dog.

FIELD TRIAL DOG - 0

SPECIAL BEGINNERS DOG - 4

1st Meadowpoint Spirit Of Life,
2nd Teisgol Cariocca. Pleasing head, well balanced preferred the movement of 1.

LORNA LAMBERT – Dog Judge.

BITCHES:

I consider it to be a privilege to judge a breed club show and thank the members for their votes and the committee for the nomination

For me the Pointer should be a series of flowing curves, elegant and with the aristocratic head carriage and light effortless movement. Standing many exhibits looked the part but they were the ones that fell apart on the move and were also too heavy for a bitch. Movement was not the high point of the day to say the least and we still have the upright fronts. After saying that I was pleased with those placed and over the moon to see my CC winner go best in show and RCC to be best puppy.

VETERAN BITCH (8)

1st Edmondson & Robertshaw's Ch Crookrise White Lace. 9yr o/w. One I have awarded a CC to in the past. Excelled for type, substance without being masculine, balanced head, good in expanse of thigh and second thigh, bend of stifle. In the challenge for best veteran just showed her age.

2nd Harrison's Sh Ch Medogold Be My Baby at Millpoint. JW. 7 yr l/w. Slightly bigger than first but still feminine another that pleased me for her balance through out, liked her depth of rib, oval bone. These two old ladies showed the young ones how to move.

3rd Stilgoe's Teisgol Caloochi

MINOR PUPPY BITCH (5,1a) Lovely to see baby puppies being just that.

1st O'Driscoll's Fowington Risque. B/w. preferred her movement to 2 so feminine with sweet expression, neat ears, arched neck and front extension.

2nd Bedson & Earl's Cathpoint Hear'say. Similar remarks, not as positive in the rear action.

3rd Hazeltine & Welch's Frederica Fanfare.

PUPPY BITCH (11,1a)

1st Hinton's Fleurfield Dances on a Dream

2nd Udale's Dowbiggins Freda.

These two were very close, again both still puppies and just right for their ages. Lovely expressions and ears, sloping pasterns, liked the way their necks went into the shoulder. Just preferred the slightly longer body and stifle of 1st at this stage.

3rd Booth & Asjhad Mahli's Protanto First Direct

JUNIOR BITCH (5)

1st Blackburn-Bennett's Kanix Kestrel. Fell in love with this b/w bitch who was still just a puppy. Loved her outline, everything in place, oozed quality from the tip of her nose to her tail. Pleased me with her alert expression, dished face and balanced head, feet and pasterns. Obviously needs to mature up but pushed hard in the challenge and was delighted to award her the RCC – one I could have taken home.

2nd Layton's Millpoint Love is in the Air at Layways. Pleasing outline slightly rangier than first, lost out in movement and head.

3rd Roberts' Fanmatrix Oh What a Night

YEARLING BITCH (12,1a)

1st Welch's Oxfordacres Trinity by Hookwood. Pleased me for her topline and balance, low set hocks and feet, moved well.

2nd Brooksmith's Medogold Kiss and Tell. Whilst slightly longer cast than first and maybe heavier than I prefer she could not be denied her placing on her shape and movement.

3rd Macmanus's Crookrise Diva by Luneville

MAIDEN BITCH (5) I felt that in this class the exhibits needed time, Placings were made on overall balance and the better movers

1st Roberts' Fanmatrix Oh What a Night. Like this girl for her shoulders and ear set.

2nd Westaway's Penwest Panstarr. Whilst played up on the move saw enough to assess her, ribs well back, short coupled and had low hocks.

3rd Cooper & Hinton's Carmadine Covergirl by Fleurfield

NOVICE BITCH (5)

1st Hinton's Fleurfield Dances on a Dream

2nd Roberts' Fanmatrix Oh What a Night

3rd Lidgely's Tanglebrook Lillyanna

DEBUTANT BITCH (4) This class was affected by the strong gusts of wind rattling the ring tapes.

1st O'Connor & English's Crookrise Place Your Bets at Karlejay. Pleased for overall shape, bone, rib & expanse of thigh.

2nd Gordon's Hawkfield Pride n Prejudice. I have liked this girl since I first saw her, balanced through, good head with lovely expression and tail set, just a bit fine in bone for me.

3rd Blackburn-Bennet's Kanix Kirsh

GRADUATE BITCH (7,2a)

1st Lowe's Lowsmoor Little Karoo. Quality b/w, so balanced, everything in proportion.

2nd Barker's Flinthill Sunshine Suzy. More settled in this class and moved a lot better. Liked her for her overall shape and deep chest.

3rd Stilgoe's Teisgol Here I am

POST GRADUATE BITCH (20,1a) A lovely quality class really enjoyed judging these girls.

1st Kelly's Fleurfield Faith of Kelval ShCM. 3yr o/w. Not quite the head I go for but a quality bitch. I loved her body shape and proportions, depth of chest, coupling, bone and feet.

2nd Nelis' Freebreeze Martha. 3yr o/w. Had to work hard in this class as I have her sister! Finer than first had a lovely melting expression and set on ears. Head balanced from occiput to dish to muzzle. Neat feet tended to tuck up in the wind.

3rd Caramandine Cookie Crumble by Fleurfield JW

MID LIMIT BITCH (6,2a)

1st Harrison's Millpoint Hopes and Dreams JW. Slightly heavier through than 2nd, loved her depth, expression, short hocks and had the better rear angulation.

2nd Jones and Hinton's Pippalee Georgia by Fleurfield. Another that had good proportions liked her soft expression, topline, preferred the neck going into the shoulder on this girl.

3rd Marinapoint Heart Rebounds to Caithpoint (Imp Aust)

LIMIT BITCH (14,3a) A super class full of quality and breed type.

1st Edmondson & Robertshaw's Crookrise Trinity. One I have judged before and gave a RCC as a youngster. For me she has fulfilled her promise, liked her for her overall balance and outline had the depth of chest, bone, coupling, typical Pointer head with the soft expression and lip, well muscled, was so disappointed in the challenge she didn't sparkle, I understand she had just finished her season.

2nd Udale's Dowbiggins Coco Pop. Have liked this girl from being a puppy and similar remarks as 1st apply just lost out due her straighter front.

3rd Woodfleet Lasoo the Moon

OPEN BITCH (6,1a)

1st Dyer's Sh Ch Sharnphilly Juici Cuture JW. A top class girl, have admired her from the ring side and was delighted to get my hands on her. A series of graceful curves, love the way her neck flows into her shoulder, has the depth of brisket and short coupling good expanse of thigh second thigh, used her tail going around the ring with a smooth stride delighted to award her the CC and to see her BIS on the referee's decision.

2nd Andrews & Ledger's Dutch/Lux/Int Sh Ch Sunny Side Up at Ledgands. Best I have seen this girl. She has really come together and flowed throughout in her body shape from her head to her tail. Would prefer slightly lower hock and more angulated front.

3rd Bedson & Earl's Sh Ch Caithpoint Sugar Babe

SPECIAL WORKING GUNDOG BITCH (2)

1st Edmondson & Robertshaw's Ch Crookrise White Lace.

2nd MacManus' Crookrise Moondance at Luneville. Liked her sloping pasterns and low hocks, not quite as positive on the move as 1st.

SPECIAL BEGINNERS BITCH (2)

1st Roberts' Fanmatrix Oh What a Night

2nd Lidgely's Tanglebrook Lillyanna

GAIL SIMMONS – Bitch Judge