

# BIRMINGHAM NATIONAL DOG SHOW

## Sunday 10<sup>th</sup> May 2015

It is becoming increasingly difficult to judge to type in this breed in the UK as so often the Pointers that have the head type & curvy lines that I consider to be correct disappoint on the move while some of the best movers are rather generic & lack classic Pointer lines. Anne Rogers Clark, the famous American judge, coined the expression 'the drag of a breed', by which she meant a fault that had become endemic in a breed to such an extent that it should be heavily penalised, & she felt that dogs that did not suffer from 'the drag' should be particularly acknowledged. It struck me today that front movement is definitely the current Pointer drag as several dogs I really admired could have done better had they come at me more cleanly.

### MINOR PUPPY DOG (5)

1<sup>st</sup> Hazeltine & Welch's Just Wilburt, 7 months b/w who stood away in the class, medium size, optimum angles front & back, adequate head, quality bone, neat feet, already quite well ribbed & although he needs to tighten in front he was still far & away the best mover in the class;

2<sup>nd</sup> Ruell's Rafterhouse Reload at Stonewardine, 8 months o/w out of a much larger mould & a little more houndy headed. Well grown, sets up well, nicely conditioned, moved better behind than in front;

3<sup>rd</sup> Saunders' Teisgol Double Trigger.

### PUPPY DOG (6)

1<sup>st</sup> Siddle, Medeiros & O'Neill's Am/Can Ch Seasyde Chesterhope Bingo, 11 months b/w so schooled & poised with clean flowing lines, attractive head & a natural presence. Excellent angulation front & back, well boned & ribbed, very well balanced all through & makes the best of himself on the go around. Just needs to strengthen behind. When he does he will I am sure have a very exciting future. BP;

2<sup>nd</sup> Wilberg's Larchwold Star Chaser at Kanix, 10 months b/w very masculine & of very pleasing overall type. Quality head, good angles in front & behind, well ribbed, a little longer coupled than 1 & not quite as steady in front;

3<sup>rd</sup> Cooper's Trosnant Casting The Runes.

### JUNIOR DOG (5)

1<sup>st</sup> Macara's Kanix Kingdom over Cromasaig, 12 months rangy & coltish but this b/w has an element of excitement on the move. Decent headpiece, plenty of neck, well angulated front & rear, needs to generally fill out with full maturity but could end up very well;

2<sup>nd</sup> Perkins' Brent Ticket For One, another b/w who is probably a little better ribbed than 1 at the moment but he is 3 months older. Pleasing head type, not quite as angulated in front or behind as 1 & on the go around he loses a little shape. Still on the stack he makes a pleasant picture;

3<sup>rd</sup> Walkling's Aspyre Counting Sheep at Kiswahili.

### GRADUATE DOG (7)

1<sup>st</sup> Walkling's Aspyre Follow Your Dreams to Kiswahili, b/w of excellent overall type & shape, in very fit hard condition & all of a piece. Balanced head, typical expression, very well boned & ribbed, fairly curvaceous & moves quite true with lots of power & determination;

2<sup>nd</sup> Howes' Millpoint Babe Magnet at Medogold, another b/w well conditioned & with a free roomy profile. Pleased in head type, good bone & feet, a little longer coupled than 1, & not quite as true coming at me. Well ribbed & sets up to throw out a striking outline;

3<sup>rd</sup> Weaver's Anniezu Lovely Day.

### **POST GRADUATE DOG (5)**

1<sup>st</sup> Abbott's Millpoint Dare To Dream for Mirasol, o/w of excellent type all through, pleasing head & forehead, quite curvy outline, well coupled & moves with some style & power though he could have more forehead extension on the go-around. Still his type & quality, coupled with his general outline & balance took him through to the RCC behind an outstanding dog who he matched very well;

2<sup>nd</sup> Hazeltine & George's Hookwood By George, o/w & the obvious eyecatcher in the class & as sound as they come. I just find him rather houndy headed & lacking in curves, but he is an exceptionally well constructed dog who moves accordingly;

3<sup>rd</sup> Stilgoe's Teisgol I Am The One And Only.

### **LIMIT DOG (8)**

1<sup>st</sup> Anthony's Jilony Red Arrow, o/w of good type all through, plenty of him but he's well balanced, sound & in good condition with a decent headpiece;

2<sup>nd</sup> Blackburn-Bennett & Wilberg's Coralwood Kanix Mr T, o/w another big one but not quite as shapely as 1 now he has grown up. Very well boned, good basic balance & a reasonable mover;

3<sup>rd</sup> Oddie's Wilchrimane Igoyouge at Riowood.

### **OPEN DOG (7)**

1<sup>st</sup> Westron's Sh Ch Tenshilling Makin Whoopee at Aurichalcum, curvy scopy o/w of lovely type combining substance with quality. Excellent head type, beautiful expression, moderate angles, correct top & underlines, in fit hard nick & moved with power & style. I gather an over-enthusiastic journey to the show had resulted in a slightly damaged tail-end but that did not prevent him from using it characteristically on the move. Nothing pleased me more in the males & he won a relatively easy CC;

2<sup>nd</sup> Wilkinson's Port Ch Oliver do Vale Carvoeiro, o/w of similar basic stamp but not carrying as much bodyweight as he could & not quite as poised on the move. That said, he is sound & extremely typical with lovely lines & a quality head;

3<sup>rd</sup> Welch's Ir Ch Moolou Minstrel at Hookwood.

### **VETERAN DOG (1)**

1<sup>st</sup> Kirby's Sh Ch Haramander Shabby Chic, 7 years o/w of excellent type, shapely with a typical head but could be a little more settled in front action. In great form for his age. BV.

### **MINOR PUPPY BITCH (2)**

1<sup>st</sup> Turner's Rafterhouse Cameo, 7 months o/w very much the type I consider correct & full of quality. Feminine head of good type, curvy outline, excellent proportions all through with moderate angles, good bone & feet. Moves freely but just needs to tighten with maturity. BPB;

2<sup>nd</sup> Hazeltine & Welch's Frederica Fanfare, 7 months l/w of a heavier mould & not quite so curvaceous. Good head type, plenty of angulation front & back, needs to settle in front movement. Very well bodied & ribbed for her age.

### **PUPPY BITCH (4)**

1<sup>st</sup> Tregaskis' Moenfair Tinpenny Tod Tails, scopy 11 months b/w of quality, feminine head, lovely lines, beautifully conditioned and well boned. Nicely angulated, needs to settle in front movement;

2<sup>nd</sup> Booth & Asjad Malhi's Protanto First Direct, another 11 months but l/w. Lovely head type, not quite as well filled in front as 1, nicely ribbed, well proportioned outline & again needs to improve in front movement;

3<sup>rd</sup> Udale's Dowbiggins Freda.

### **JUNIOR BITCH (5)**

1<sup>st</sup> Swannell's Sharnphilly Rio Bella

2<sup>nd</sup> Blackburn-Bennett's Kanix Kestrel

Two 13 months b/w of quality. Both need to improve in front movement but 1 has more depth of muzzle so a little increased head appeal & she is also a little more curvy in outline with a tad more angulation front & back.

Both set up to throw out quality outlines;

3<sup>rd</sup> Booth & Asjad Malhi's Protanto First Direct.

### **GRADUATE BITCH (7)**

1<sup>st</sup> Ruell's Kanix Herlia at Stonewardine

2<sup>nd</sup> Stangroom's Pipeaway Laura Louise at Lappakia

Two similarly marked o/w, both with very pleasing head type. 1 is a little more scopy & has a little more angulation but both could be tighter in front. 1 really covered the ground freely & with power in profile whereas 2 didn't quite have the same effortless drive;

3<sup>rd</sup> MacManus' Crookrise Diva by Luneville.

### **POST GRADUATE BITCH (12)**

1<sup>st</sup> Backler's Kanix Find The Dream, o/w combining substance with type yet still retaining an air of feminine class. Lovely head type, very curvy lines, a little elbowy in front but she goes around with purpose;

2<sup>nd</sup> Udale's Dowbiggins Olympic Gold, o/w, out of a slightly smaller mould but has beautiful head type & again lovely lines. In beautiful condition, just didn't hold her topline quite as well as 1;

3<sup>rd</sup> Vicarey's Jilony Just Unique.

### **LIMIT BITCH (6)**

1<sup>st</sup> Ridanflight Rhonwen, the frustration of the day as standing she is everything I want of a Pointer bitch. Beautiful head & expression, clean curvy lines, ample angulation & in fit hard condition. Sadly when she moved she came on a little too generously, throwing her elbows. Such a shame as, moving more accurately she could have done even better;

2<sup>nd</sup> Harrison's Millpoint Hopes 'n' Dreams, fractionally longer coupled & not quite as curvy but another top flight bitch in great order & another who powered around the ring;

3<sup>rd</sup> Ward's Kiswahili Timely Nu Edition to Jakobstown.

### **OPEN BITCH (3)** Only three but what a class ... this was a veritable clash of the Titans!

1<sup>st</sup> Dyer's Sh Ch Sharnphilly Juici Cuture;

2<sup>nd</sup> Siddle's Sh Ch Wilchrimane Ice Maiden;

3<sup>rd</sup> Wilberg & Sonberg's Kanix Irene

The o/w Ice Maiden won a RCC under me as a puppy (beating my DCC winner that day for BP) & I have admired her enormously as she has matured into a top class bitch with a mighty winning record.

Juici Cuture won RBIS under me at the SKC last August when she so impressed me for her superb movement. While Ice Maiden is possibly more of the type & lines I tend to go for, on the day she was a little flat compared to Juici & did not come towards me quite as cleanly. Juici is a l/w with a feminine head, excellent overall construction, smooth flowing lines but is a shade longer coupled than Ice Maiden. They are essentially very different Pointer bitches but both excellent specimens in their own way.

On the day it was down to movement & form & the more Juici went the better she went, so she won the class, the CC & BOB & later pulled out all the stops in the big ring to win the group under Tamas Jakkel & RBIS under Robin Newhouse. Ice Maiden had to be content with the RCC. The third bitch, Irene, is also capable of winning top honours but she was a little generous in front & didn't quite have the head appeal of Ice Maiden.

**VETERAN BITCH (1)**

1<sup>st</sup> Stangroom's Medogold Wannabeposh for Lappakia, nearly 9 b/w in good shape, could have a little more dish & more front angulation. Moved with enthusiasm.

**ANDREW H BRACE - Judge**