

## **BOURNEMOUTH CHAMPIONSHIP SHOW**

### **SATURDAY 8<sup>TH</sup> AUGUST 2015**

#### **MINOR PUPPY DOG (2)**

1<sup>st</sup> O'Neill's Tenshilling Home Alone. Lovely o/w baby of just 6 1/2 months, well balanced creating a nice shape when standing. Lovely head, good length of neck into well laid shoulders, good depth for his age and has lovely topline and tailset. Once settled moved really well.

2<sup>nd</sup> Drake & Toogood's Clamerkin Mountain King. This 8 month boy was giving his handler a really hard time and was very difficult to assess. Head needs to break but he has plenty of time, good topline and tailset when he eventually stood. Could probably do with a bit more ringcraft to build his confidence.

#### **PUPPY DOG (2, 1abs)**

1<sup>st</sup> Hazeltine & Welch's Just Wilburt. Nice youngster of 10 months. Well bodied with a masculine head, good neck into well laid shoulders, good topline and tailset and well bent stifles. Moved really well. BP.

#### **JUNIOR DOG (6,2 abs)**

1<sup>st</sup> Lidgley's Meadowpoint Spirit of Life. This youngster is a lovely shape standing. Nicely chiselled head, good depth of chest, nice neck into well placed shoulders, nice depth of brisket, good bend of stifle and tailset. Good free movement.

2<sup>nd</sup> Rayner, Spinks & Pringle's Freebreeze Over theTop at Spinray. Well made l/w who moved well holding his topline and using his tail. He has a good head, neck and shoulders. When stacked he seemed to lose his shape which was a shame.

3<sup>rd</sup> Watkins & Davies' Caithpoint Heaven Sent.

#### **YEARLING DOG (4, 1abs)**

1<sup>st</sup> Tannahill's Wynbury Walter Jack. Really smart b/w who is a lovely shape. He has an attractive head and expression, good front and depth of brisket with good angles fore and aft. Moved really well using his tail.

2<sup>nd</sup> Lidgley's Meadowpoint Spirit of Life.

3<sup>rd</sup> Rayner, Spinks & Pringle's Freebreeze Over the Top at Spinray.

#### **NOVICE DOG (4)**

1<sup>st</sup> Lidgley's Meadowpoint Spirit of Life.

2<sup>nd</sup> Welch's Hookwood As Good As Gold. Nicely made with a good body shape giving a balanced outline.

Good head with a kind eye, well boned and has a good depth of brisket. Moved well.

3<sup>rd</sup> Howells' Hawkfield Tamarack.

#### **GRADUATE DOG (1)**

1<sup>st</sup> Bull's Kanix Hasmllet of Stonedragon. A little on the fine side, but created a balanced picture. Nice head, good neck and topline, good depth of body. A little loose in front on the move.

**POST GRADUATE DOG (4, 1abs)**

1<sup>st</sup> Isherwood's Symitry Red Rascal. Elegant, nicely balanced o/w who has a beautiful head and expression, good topline, tailset and bend of stifle. Moved out well.

2<sup>nd</sup> Petherick's Hawkfield All At Sea. Smart b/w boy who was feeling the heat today. Nicely made with a lovely head and expression, good neck into well laid shoulders, good quarters and tailset. Moved ok, have seen him go better.

3<sup>rd</sup> Smith's Lypal Hanky Panky.

**MID LIMIT DOG (4,1)**

1<sup>st</sup> Howes' Millpoint Babe Magnet at Medogold JW. Beautifully balanced boy with flowing lines, he has a masculine but well proportioned head, good neck flowing into well laid back shoulders, good topline and quarters, well off for bone. Moved out really well using his tail. RCC

2<sup>nd</sup> Hazeltine & Upton's Hookwood by George JW ShCM. Another quality, eye-catching o/w who has a lovely head and expression, good neck leading to a level topline, deep brisket and good angulation fore and aft. Another good mover.

3<sup>rd</sup> Smith's Lypal Deeply Dippy.

**LIMIT DOG (5)**

1<sup>st</sup> Golding's Sharnphilly Louis Vuitton. Smart, well balanced l/w who is a lovely shape with good angles fore and aft. He has a good head and neck leading to well laid back shoulders. Well muscled quarters which gave him his free driving movement.

2<sup>nd</sup> Moss' Davigdor Rough and Tumble JW. Smart o/w with a beautiful head and dark eye. Good depth of brisket and topline, neat tail which he used well on the move.

3<sup>rd</sup> Pattie's Hurwyn Masterchef.

**OPEN DOG (3)**

1<sup>st</sup> Siddle, Crocker, Medieros & O'Neill's Am Can Ch Seasyde Chesterhope Bingo (Imp). Only a youngster but loved this b/w who is full of quality. He is a lovely shape and flows from nose to tail. He has a super head, good length of neck leading to well laid back shoulders. Good depth of brisket with good topline and tailset. Powered round the ring on an even stride. Well deserved CC.

2<sup>nd</sup> Coggins & Coggins' Sh Ch Droveborough Born To Bound At Gemrose JW. Nicely balanced l/w different type to 1 but nicely made with a lovely head, neck and shoulders, good topline and tailset and good depth. Moved well.

3<sup>rd</sup> Best's Shadesett Keep on Believin for Bestina.

**VETERAN DOG (4)**

1<sup>st</sup> Kirby's Sh Ch Haramander Shabby Chic ShCM. 7yr old o/w who is well angulated fore and aft and creates a lovely shape when stacked. He has a beautiful head with a soft expression. Lovely free flowing movement.

2<sup>nd</sup> Gordon's Hawkfield Dapper in Black JW. Smart 9 yr old b/w boy. Has a lovely head with a kind eye. Well balance with good depth of brisket. Moved round the ring well using his tail.

3<sup>rd</sup> O'Neill's Hurwyn Some Might Say JW.

**MINOR PUPPY BITCH (1, 1abs)**

**PUPPY BITCH (1)**

1<sup>st</sup> Rees' Cattistock Bright Moon. Pretty o/w who is nicely made. Head needs to break but has time. Good neck into well laid shoulders and good bend of stifle. Moved well.

**JUNIOR BITCH (5)**

1<sup>st</sup> Hinton's Fleurfield Dances on a Dream. Quality bitch who flows from nose to tail. She is so well balanced with a sweet head, good neck leading into well laid back shoulders. Lovely topline, tailset and quarters. Beautiful free flowing movement. Stood out in this class.

2<sup>nd</sup> Bedson & Earl's Caithpoint Hear'Say. Slightly heavier build than 1 but nicely made with a good head and expression. She has a good neck, shoulders and topline, but is a tad short on the leg. Moved ok using her tail.

3<sup>rd</sup> Eden's Dalens Coco Chanel.

**YEARLING BITCH (8, 1abs)**

1<sup>st</sup> Stuckley's Medogold Coralie of Pandan JW ShCM. A beautifully made quality bitch who I have admired from the ringside. Lovely flowing lines, she has a pretty head and good angulation fore and aft and good depth of body. Moved really well. I think she should have a bright future. RCC.

2<sup>nd</sup> Flint's Wynbury Golden Chalice at Fleurfield. Nicely made o/w who creates a balanced picture with good angles fore and aft. Would prefer a little more work in her head, but she has a good neck leading to well laid back shoulders with a good topline and neat tail which she used well on the move.

3<sup>rd</sup> Brooksmith's Medogold Kiss N' Tell JW ShCM

**NOVICE BITCH (6)**

1<sup>st</sup> Bedson & Earl's Caithpoint Hear & Now. This youngster has really come on. Very pretty o/w who is a lovely shape. Sweet head with kind expression. Good angulation fore and aft. Moved really well.

2<sup>nd</sup> Eden's Dalen's Coco Chanel. Well balanced l/w who presents a good outline. Good head, neck and shoulders and good depth of chest. Moved out well with good tail action.

3<sup>rd</sup> Tregaskis' Moenfair Tinpenny Tod Tails.

**GRADUATE BITCH (6, 1abs)**

1<sup>st</sup> Hinton's Fleurfield Dances On A Dream

2<sup>nd</sup> Smith's Lypal Once Upon A Time JW. Typy o/w with a lovely head and dark eye. She is a nice shape with a good topline and tailset. Moved out well with good tail action.

3<sup>rd</sup> Tobin & Moss' Davigdor Diamond Lil.

**POST GRADUATE BITCH (7, 1abs)**

1<sup>st</sup> Reynolds' Pipeaway Cara Mia At Sananselmo. Have always admired this girl. She is very elegant and well balanced with flowing lines. Sweet head with lovely expression, good length of neck leading to well laid back shoulders. Has a lovely topline and tailset. Good pasterns and neat feet. Moved really well.

2<sup>nd</sup> Brooksmith's Nightgold Blackavar. Heavily marked b/w who is well made giving a nice outline. Pleasing head with a nice dark eye. Good front assembly, topline and tailset. Moved well.

3<sup>rd</sup> Gordon's Hawkfield Pride N Pejudice.

**MID LIMIT BITCH (1)**

1<sup>st</sup> Welch's Oxfordacres Trinity By Hookwood JW. Really liked this b/w who creates a balanced picture when standing. She has a sweet head and expression, good neck and shoulders, good depth of body and a neat tail which she used well when moving.

**LIMIT BITCH (6)**

1<sup>st</sup> Rankine's Tenshilling Rumour Has It Fyldefair JW ShCM. Well made, nicely balanced o/w with flowing lines. Lovely head with dark eye giving a soft expression. Super neck and shoulders and good angulation fore and aft. Moved out really well using her tail.

2<sup>nd</sup> Dyer's Sharnphilly Lulu Guinness JW. Another well made, elegant b/w who has a lovely outline. She has a beautiful head with a kind expression, good neck and shoulders and well angulated quarters. Lovely free flowing movement.

3<sup>rd</sup> Drake's Ansona Queen Of Hearts At Clamerkin.

**OPEN BITCH (6, 1abs)**

1<sup>st</sup> Dyer's Sh Ch Sharnphilly Juici Cuture JW. Judged this bitch as a youngster and liked her then. She is a very elegant, stylish bitch who has a lovely head with a good neck into well placed shoulders, good depth of brisket and well muscled quarters. Lovely topline and tailset. She has lovely free flowing, effortless movement and uses her tail well. Pleased to awards her the CC and BOB. Delighted to see she went on to G3, well done.

2<sup>nd</sup> Bedson & Earl's Sh.Ch. Caithpoint Sugar Babe. Another lovely bitch who is well balanced fore and aft. She has a lovely head and expression with a good neck into well placed shoulders. Good depth of body and lovely topline and tailset. Moved out well. Unlucky to meet 1.

3<sup>rd</sup> Howes' Sh Ch Medogold Double Dizzy JW ShCM.

**VETERAN BITCH (1)**

1<sup>st</sup> Cardiff's Prosperity My Fair Lady ShCM. Lively, happy 11 year old who was enjoying her day. She has a sweet head with a kind expression and is well angulated fore and aft giving a balanced picture. A really enthusiastic mover for her age.

**Anne Lowe** - Judge.