

## Blackpool Championship Show Saturday 27<sup>th</sup> June 2015

My thanks to Blackpool Committee for re-inviting me after the cancellation of the show in 2012, and thanks also to my two very efficient ring stewards. It had been almost 8 years since I last awarded CCs in the breed and therefore all dogs were new to me. I was delighted not only with the magnificent entry of 141 dogs but also with the quality of the entry. There were insufficient prize cards for good dogs in several classes, particularly in the highest classes of both sexes. There are some promising youngsters which is encouraging. We still have some high tail carriage and a couple of tails felt damaged or kinked. Also, a couple of mouths were so tight as to be almost level. These points need watching. Movement was in some cases difficult to assess because the line of the triangle drifted so that it wasn't in line with the judge! As others have stated before me, some dogs looked wonderful when stacked but movement disappointed, whilst others looked their best when on the move.

As a breed specialist I was looking for breed type, balance, soundness and style, both standing and on the move. I found this in my winners and also in some of those who were unplaced purely through the size and quality of the entry.

### **MINOR PUPPY DOG (2)**

1<sup>st</sup> Harrison's Millpoint Formula One, a well constructed o/w, looking mature for his 6 months, balanced in skull, good length of neck and layback of shoulder, deep brisket, sloping pasterns, moved well.

2<sup>nd</sup> Tibbs' Fydal Beeswing at Raigmore, o/w, lovely clean outline, pleasing head with fine ears, beautiful little tail. Needs to deepen in brisket. Not as settled in his movement as 1 but the quality is there.

### **PUPPY DOG (3,1)**

1<sup>st</sup> Hazeltine & Welch's Just Wilburt, a promising b/w boy of 9 months, another well constructed youngster, pleasing head with good length of foreface, elegant neck, deep chest, plenty of substance, well bent stifle. He covered the ground well on the move. Hind movement just needs to tighten up.

2<sup>nd</sup> Davis & Vizhanyo's It's To Easy of Szedresi (Imp Hun). Another smart boy, lovely curve to his lip, good depth of brisket and neat tail. Not quite the elegance of the winner nor as settled on the move today.

### **JUNIOR DOG (5,2)**

1<sup>st</sup> Perkins' Brent Ticket for One, typy b/w, nice reach of neck, good bone, feet and sloping pasterns, has strength through the loin, short coupled and well muscled hindquarters. Very light in action in which respect he is like his dam who won the RBCC.

2<sup>nd</sup> Leman's Fleurfield Dazzling Dream, b/w, lovely head with soft expression and gentle dish, wide nostrils and fine ears. Balanced angulation with well bent stifle, another short coupled dog and he has a neat tail.

3<sup>rd</sup> Tregaskis' Moenfair Spicewood Summer

### **GRADUATE DOG (10,2)**

1<sup>st</sup> Walkling's Aspyre Follow Your Dreams to Kiswahili, very pleasing head on this b/w youngster with wide nostrils and curved lip. He is elegant with good reach of neck, strength and substance. Deep in brisket, well muscled. His topline flows from head to tail. He was quite a handful for his handler but moved well.

2<sup>nd</sup> Legg & Scott's Narsad's Will Turner, smart b/w, covers the ground well on the move. Shown in absolutely gleaming condition. Balanced head with gentle dish, wide nostrils, curved lip, balanced angulation. Shorter coupled than 1.

3<sup>rd</sup> Tibbs' Raigmore Astronomer Royal

### **POST GRADUATE DOG (8,2)**

1<sup>st</sup> Theobald, Phillips & Westaway's Penwest Pallaton, won the class on his lovely carriage on the move and rear drive from his low hocks. A quality dog with flowing lines, firm topline. Good head with balanced skull having good length of foreface, dark eye. Feel sure his time for top honours will come.

2<sup>nd</sup> Siddle's Wilchrimane C' Mon Norbert, well muscled, balanced dog with nice length of neck, lovely head, kind expression, wide nostrils, lovely sweeping hindquarters and low hocks.

3<sup>rd</sup> Huxley's Aurichalcum Evan Knows Its Woodfleet (Imp Hun)

### **LIMIT DOG (18,1)**

A super class where good dogs went cardless.

1<sup>st</sup> Oddie's Wilchrimane Igoyougo at Riwood. This dog went round the ring so smoothly, at one with his handler. Stunning head with beautiful expression, good length of foreface, correct width of skull and curved lip. Lengthy neck, flowing lines and well-shaped tail. Shown in hard condition. His front feet were reasonably neat, hind feet could be a little tighter.

2<sup>nd</sup> Gyarfás' Sáregresi Infinite Love in the Mist. Liv/w, has a beautiful outline. Pleasing head with wide nostrils, curved lip and correct skull. Sloping pasterns, sweeping hindquarters, moved well on his side gait. Has lovely overall balance, a quality dog.

3<sup>rd</sup> MacManus' Luneville Harvest Moon

### **OPEN DOG (9,0)**

Another superb class.

1<sup>st</sup> Theobald's Sh Ch Tycarreg Strangely Familyr. 5 year old b/w who excels in breed type and quality. I love his head which is beautifully chiselled and he has such a kind and soft expression. He flows from head to the tip of his tail. He has a good topline, depth of brisket and forechest, is well constructed, short-coupled and free from exaggeration. Moved well, driving from low hocks. Pleased to award him his 7<sup>th</sup> CC.

2<sup>nd</sup> Siddle, Medeiros & O'Neill's Am/Can Ch Seasyde Chesterhope Bingo! (Imp USA). An exciting b/w youngster, just 14 months old and needs time to mature. He flows from head to tail. Deep chest with forechest, well constructed with well bent stifle. He absolutely powers around the ring and I am sure he will have a bright future. Personally, I would just like a little less of him, preferring the size of my CC & RCC winners, but he is well balanced.

3<sup>rd</sup> Westron's Sh Ch Tenshilling Makin Whoopee at Aurichalcum

### **VETERAN DOG (5,1)**

1<sup>st</sup> O'Neill's Hurwyn Some Might Say. RCC. Another dog who possesses beautiful breed type. Super mover, covering the ground. Again he is one who flows from head to tail. Pleasing head with fine, well placed ear, balanced in construction, sloping pasterns. I understand he has 2 CCs, 7 RCCs and his SGWC. Love him. How I wish I'd had another CC for him as he fully deserves to be a full Champion.

2<sup>nd</sup> Kirby's Sh Ch Haramander Shabby Chic. Typy o/w with good bone, balanced angulation, neat feet, sloping pasterns and lovely tail. Preferred front action of 1.

3<sup>rd</sup> Tibbs' Raigmore Dusk Til Dawn.

### **MINOR PUPPY BITCH (7,1)**

1<sup>st</sup> McGilp's Ridanflight Ruby Tuesday at Forthbourne. An elegant young lady with lengthy clean arched neck, good angulation front and rear with good layback of shoulder and return of upper arm, depth of chest, low hocks and neat tail. She also has good feet and pasterns.

2<sup>nd</sup> Smith's Fydal Bedazzle. Slightly different in type, built on finer lines. She is very clean in outline, balanced in angulation and lengthy arched neck. Another who looks elegant.

3<sup>rd</sup> Lowe's Lowsmoor Shiralee

**PUPPY BITCH (10,3)**

1<sup>st</sup> Oddie's Pipeaway Marianna Pascoli at Riowood. A deeply coloured o/w, 11 months old. She won the class on her overall type, balance and movement. Has an Italian sire and she does have a slightly different look but it is a stylish one. Head shows chiselling with curved lip, good layback of shoulder and return of upper arm with corresponding well bent stifle. Chest deep but in balance, hocks low and neat tail. When she settles she moves well. BPIB.

2<sup>nd</sup> Smith's Fydal Bedazzle

3<sup>rd</sup> Cooper & Hinton's Carmandine Cover Girl by Fleurfield.

**JUNIOR BITCH (9,0)**

1<sup>st</sup> Hinton's Fleurfield Dances on a Dream. My winner from when she came into the ring. Lovely when standing and she did not disappoint on the move. Built on clean lines, lovely bone, feet and pasterns, sweeping hindquarters, flows from her head to her tail.

2<sup>nd</sup> Udale's Dowbiggins Freda. Balanced head, good layback of shoulder and decent return of upper arm and depth of chest. Short coupled and she holds herself well on the move. Low hocks. Shown in lovely hard condition with firm topline.

3<sup>rd</sup> Anderson-Rowell's Little Owl Scandiaca for Daledancer (Imp Slo)

**GRADUATE BITCH (12,5)**

1<sup>st</sup> Westaway's Penwest Pica Pica, L/W, honest sort of a bitch, well constructed, clean lines, lengthy neck, well laid shoulder, deep chest, moved well. Lots to like about her. Litter sister to winner of PGD.

2<sup>nd</sup> MacManus' Crookrise Diva by Luneville. B/W who just flew her tail a bit but I loved her outline and carriage on the move. She has a pleasing head and eye, elegant neck, good depth of brisket and is short coupled. She also has good bone, feet and pasterns.

3<sup>rd</sup> Walkling's Truly Madly Deeply by Kiswahili.

**POST GRADUATE BITCH (12,2)**

1<sup>st</sup> Hewitt's Sunhouse As You Like It. This one isn't flashy yet took my eye when she entered the ring for her overall size and balance. Good topline, straight front, deep brisket and well-sprung ribs, neat tail which she uses, and sound on the move.

2<sup>nd</sup> Backler's Kanix Find The Dream. O/W, built on more elegant lines than the winner but slightly longer in body. She is feminine in head and in her clean outline. Balanced angulation, good depth and has lengthy, sloping pasterns. Moved well, using her tail.

3<sup>rd</sup> Udale's Dowbiggins Olympic Gold

**LIMIT BITCH (20, 4) A lovely class.**

1<sup>st</sup> Smith's Fydal Ava who recently gained her title. Feminine o/w who possesses beautiful breed type, as did many others in this class. Head has pronounced occiput and fine, neat ears, elegant neck, good layback of shoulder and return of upper arm. Not overdone in any way. Lengthy sloping pasterns and low hocks. She moved well and lashed her correctly carried tail. To be critical I would just like a little more of her.

2<sup>nd</sup> Jones & Hinton's Pippalee Georgia by Fleurfield. Quality lem/w. One I have admired from the ringside. She has a very sweet, typical lemon head with gentle dish. Good length of foreface, nicely shaped skull. A little longer in body than 1, she moved well with good topline, has a good front and back end on her.

3<sup>rd</sup> Tibbs' Somerled Classic Romance at Raigmore.

**OPEN BITCH (8,1) A very strong class.**

1<sup>st</sup> Siddle's Sh Ch Wilchrimane Ice Maiden. When this girl is on form she is difficult to beat. She really comes into her own on the move where she is at one with her handler, moving with drive and covering the ground with efficient movement. When stacked, she shows off her muscular form, standing over her ground with balanced skull, dark kind eye, neat ears, good length of neck, deep brisket, good width to thigh and bend of stifle without over-angulation. Good feet and pasterns. Correct tail shape, set and carriage and she uses it on the move. There is a strength to her body and through her loin so that she holds her topline on the move. CC, BOB & G1.

2<sup>nd</sup> Perkins' Sh Ch Luneville Honey Moon at Brent. Such a feminine girl, she is another who is at her best when on the move. Her carriage is just lovely, the way she holds her topline and moves with ease, lashing her tail. Lovely head, elegant neck, correct bone, feet and pasterns, shown in hard condition. RCC.

3<sup>rd</sup> Andrews & Ledger US/ES/PT/IBE Ch Seasyde Heaven Scent to Ledgands (Imp Es) NAF

**VETERAN BITCH (7)**

1<sup>st</sup> Booth's Galema Iona. Classy b/w, well balanced with pleasing head and soft expression. Nicely put together, free from exaggeration. Low hocks, neat tail, moved well. Lots to like about her.

2<sup>nd</sup> MacManus' Crookrise Moondance at Luneville. O/W, the dam of the RBCC winner. Has the most exquisite head, dark eye, curved lip. Beautiful feet and pasterns, like her two daughters she is built on flowing lines and moves well.

3<sup>rd</sup> Anderson-Rowell's Wyndhead Mette Marit

**Ria Nelis (Judge)**