

## Southern Counties Championship Show Friday 31<sup>st</sup> May 2013

I did enjoy the Pointers I had under me today, on the whole a very sound breed, I did find a couple of mouths that puzzled me, rather an upturned lower jar, still scissor bite – but perhaps something to keep an eye on.

### **PUPPY DOG (2)**

1<sup>st</sup> Welch's Hookwood Only Me, 11 months b/w, very balanced outline, pleasing head for age, clean neck into well made shoulders, good chest with spring depth & length, strong loin, excellent rear quarters with good second thigh, low hocks & tight feet, correct pasterns, moved out well. BPD.

### **JUNIOR DOG (11)**

1<sup>st</sup> Tobin & Moss' Davigdor Rough & Tumble, just coming up to 18 months o/w, lovely flowing lines, most pleasing head, clean neck into well angulated forequarters, chest had depth, length & good spring of rib, loin strong, topline & tailset flowed, well angulated rear quarters with good second thigh, used tail well on the move, excellent bone & good feet;

2<sup>nd</sup> Anthony's Jilony Red Arrow, o/w of 16 months, good flowing lines, pleasing masculine head, well made fore & rear quarters, super chest with good spring, depth & length, well muscled first & second thigh, moving out well on good legs & feet;

3<sup>rd</sup> Watkins & Davies' Hurwyn Law n Order.

### **YEARLING DOG (7)**

1<sup>st</sup> Cardiff's Prosperity Va Va Voom, b/w of 22 months, loved his balanced outline it just flows, good head & neck, well made quarters to front & rear, chest had spring, depth & length, strong loin, covering the ground well on best of legs & feet, made good use of tail on the move;

2<sup>nd</sup> Blackburn-Bennett's Kanix Fredrik, 15 months b/w, excellent balanced outline, most pleasing head, just preferred 1's well angulated fore & rear quarters, ribs had good spring, depth & length with strong topline & loin, good lashing tail, very sound mover on good legs & feet;

3<sup>rd</sup> Westron's Tenshilling Makin Whoopee at Aurichalcum.

### **GRADUATE DOG (5)**

1<sup>st</sup> Swift's Chablilly Sing The Blues by Hampsbeck, b/w, pleasing balanced outline, good masculine head, well made angles to front & rear quarters, fraction narrow in chest, ribs had good spring, depth & length, sound topline, loin & tailset, well turned stifle & decent second thigh, good use of tail & a very sound mover;

2<sup>nd</sup> Bedson & Earls' Caithpoint Hot Chocolate, li/w, a flash mover but sound, drove well from low hocks, pleasing masculine head, well made through the body with excellent chest & well made fore & rear quarters;

3<sup>rd</sup> Bell's Crookrise The Medlar at Owlspoint.

### **POST GRADUATE DOG (7)**

1<sup>st</sup> Stangroom's Lappakia Oasis Dream, o/w with super flowing outline, excellent masculine head, clean neck into well made forequarters, well made through ribs with strong loin & topline, well set tail, driving well from good low hocks, good use of lashing tail;

2<sup>nd</sup> Rayner, Spinks & Pringle's, Tenshilling It Now Or Never at Spinray, pleasing in head, not quite the bone of 1, well made fore & rear quarters with decent second thigh, good feet, moving over the ground soundly making good use of lashing tail;

3<sup>rd</sup> Perren's Mistin Pure Mischief.

### **LIMIT DOG (7)**

1<sup>st</sup> Coggins' Droveborough Born To Bound at Gemstone, li/w, beautiful outline, so balanced & flows from good head to tip of tail, excellent neck, well made fore & rear quarters, good ribs with spring, length & depth, short strong loin, good topline & tailset, well boned legs, tight feet, best of movers with good use of tail. RCC;

2<sup>nd</sup> Marsh's Sharnphilly Redshank for Ratchda, b/w, beautiful headed dog, outline just flows, well made fore & rear quarters with good thigh & second thigh, good spring, depth & length of rib, well boned legs, good feet, 1's were a little tighter, strong topline & loin, good use of tail, sound mover;

3<sup>rd</sup> Welch's Moulou Minstrel at Hookwood.

### **OPEN DOG (4)**

1<sup>st</sup> Evans & Pavey's Sh Ch Joneva Diamond In the Rough, o/w, I liked him lots! moving or standing a great outline, most pleasing masculine head, well constructed front & rear quarters, chest had spring, depth & length, strong loin & topline, well set tail all flowing, moving soundly on good legs & tight feet, making good use of tail. CC, BOB, down to the cut in the group;

2<sup>nd</sup> Kirby's Haramander Shabby Chic, 5 years o/w, beautiful headed, excellent flowing lines, well made fore & rear quarters, correct through chest, loin & topline, well boned legs, good feet, sound mover, 1 just pulled out that little extra on the move;

3<sup>rd</sup> Drake's Sh Ch Clamerkin Crystal Mountain.

### **VETERAN (2)**

1<sup>st</sup> Cardiff's Prosperity My Fair Lady, 9 years li/w, lovely balanced outline, sweet feminine head, clean neck into well made forequarters, good chest with spring, depth & length, strong through loin, well turned stifle & good second thigh, moving most soundly;

2<sup>nd</sup> Stangroom's Janeryl's Desert Flower at Lappakia, b/w of 8½ years, balanced outline, just preferred head of 1, good forequarters, well made through the chest, strong topline & loin, well made rear quarters, moving well on good legs & tight feet.

### **Good Citizen Dog Scheme (5)**

1<sup>st</sup> Stangroom's Lappakia Oasis Dream;

2<sup>nd</sup> Tregashis', Moenfair Choirboy, b/w, most pleasing head, good neck & lay of shoulder. Upperarm could have more length & angulation. Well balanced outline, excellent through ribs, well angulated rear end, driving well from low hocks on well boned legs & tight feet;

3<sup>rd</sup> Brooksmith's Nightgold Blackavar.

### **MINOR PUPPY BITCH (3)**

1<sup>st</sup> Purdy's Medogold Puttin On The Style, two sisters 9 months today, b/w, lovely balanced outline, excellent head, good neck into well made forequarters, deep through chest with good spring & length, strong topline & loin, well set tail which she used well, pleasing turn of stifle & good second thigh, well boned legs & tight feet, moved really well;

2<sup>nd</sup> Howes' Medogold Here Comes The Girl, b/w sister, all the same good attributes of 1, super low hocks, very sound mover, she just didn't want to get her head up, feet on 1 slightly tighter;

3<sup>rd</sup> Sherwood's Lamblease Chenita.

### **PUPPY BITCH (7)**

1<sup>st</sup> Harrison's Millpoint Hopes N' Dreams, 10 months o/w, balanced all through, lovely outline, excellent head, clean neck into well made forequarters, good through body, well angulated rear quarters, nicely turned stifle with good thigh & second thigh, low hocks, moving so soundly & using her tail well. BPB, BPIB;

2<sup>nd</sup> Isherwood's Symitry Tickled Pink, o/w of 10 months, super outline, very balanced all through with pleasing head, well angulated fore & rear quarters, correct through the ribs, sound mover on good legs & feet, used her tail well on the move;

3<sup>rd</sup> Squires' Droversborough Hoskins Hope for Bentham.

### **JUNIOR BITCH (9) Superb class all absolutely sound.**

1<sup>st</sup> Rose's Ridanflight Rhianna, 14 months o/w, balanced outline, good flowing topline, pleasing feminine head, clean neck into well made forequarters, great ribs with spring, depth & length, strong loin & topline, good turn of stifle & strong second thigh, great mover on good legs & tight feet, used her tail well;

2<sup>nd</sup> Stangroom's Pipaway Laura Louise at Lappakia, 13 months o/w, balanced outline, just flows, good head, decent forechest & well made forequarters, well made angles to rear end, good bone to legs & tight feet, moving so soundly, good use of tail;

3<sup>rd</sup> Roberts' Fanmatrix Dashing Dancer.

### **YEARLING BITCH (4)**

1<sup>st</sup> Dyer's Sharnphilly Juici Cuture, li/w of 20 months, up to size, very well made with flowing balanced outline, excellent head, super fore & rear quarters, correct through chest, loin & rear end, well bent stifle, good second thigh, well boned legs. Feet could be tighter. Moved very soundly;

2<sup>nd</sup> Crawte's Leascliffe Lorelei, 14 months b/w, more petite, excellent outline, pretty head, well made fore & rear quarters, correct through chest, strong topline & loin, good use of tail on the move, covered the ground well, feet a little tighter than 1's;

3<sup>rd</sup> Cardiff's Prosperity Vanity Fair.

### **GRADUATE BITCH (2)**

1<sup>st</sup> Brooksmith's Nightgold Blackavar, b/w, fraction longer in back than 2 but more correct in movement, pleasing headpiece, good angles to front & rear, well made through chest, good topline, loin & tailset, made good use of low hocks, a sound mover;

2<sup>nd</sup> Purdy's Nightgold Snowdrop, b/w sister of 1, rather narrow coming & going, not quite the head of 1. Very good angles front & rear, nice short back, chest had good depth & length, strong topline & loin, moving truly. Feet could be tighter.

**POST GRADUATE BITCH (11)** Not an easy class to judge – diverse types.

1<sup>st</sup> Rankine's Tenshilling Rags To Riches at Fyldefair, or/w, classic head, well made fore & rear quarters, ribs had good depth & spring. Could have had more length. Strong topline & line, well set tail, well boned legs & feet OK, moving out well;

2<sup>nd</sup> Cooper's Keepersfield Mama Mia, b/w, neat size good flowing outline, pleasing head & neck. Moved a little close in front. Excellent ribs, loin, topline & tailset, well turned stifle & good second thigh, pleasing legs & feet, moving soundly from rear;

3<sup>rd</sup> Perren's Mistin You Wear It Well.

**LIMIT BITCH (13)** A superb class.

1<sup>st</sup> O'Neil's Tenshilling Do It Again, or/w, great flowing outline, beautiful feminine head, excellent forechest, good angles to front & rear quarters, ribs had spring, depth & length, loin & topline strong, well set on tail, really good legs & feet, a very sound mover. RCC;

2<sup>nd</sup> Bedson & Earl's Caithpoint Sugar Babe, or/w, very elegant outline, flows, most pleasing head, well angulated fore & rear quarters, good ribs with spring depth & length, loin & topline strong, well set tail, well turned stifle & good second thigh, good bone to legs, feet on 1 tighter, sound mover;

3<sup>rd</sup> Harrison's Millpoint To Have N' to Hold.

**OPEN BITCH (6)** Excellent class.

1<sup>st</sup> Siddle's Sh Ch Wilchrimane Ice Maiden, or/w, most beautiful outline, flows from head to tail, excellent feminine head, clean neck into well made forehand, chest had depth, spring & length, loin short & strong, good topline & tailset, well turned stifle, good second thigh, such a sound mover on good legs & feet. CC, RBOB;

2<sup>nd</sup> Howes' Sh Ch Medogold Double Dizzy, b/w, elegant, balanced outline, most pleasing feminine head, well made fore & rear quarters, chest had spring, depth & length, lovely flowing topline, well set tail, legs had good bone, feet on 1 slightly tighter, a very sound mover;

3<sup>rd</sup> Crawte's Sh Ch Bestina Black Opal at Leascliffe.

**CAROLE A COODE- judge**