

# EAST OF ENGLAND CHAMPIONSHIP SHOW

## Sunday 7<sup>TH</sup> JULY 2013

The facilities for the dogs were very good this show enabling me to look at each dog whilst the others were able to stand in the shade until it was their turn.

Recently, I read about the breed not being of high quality but I found this not to be the case at this show. So many were of true type and so typical I was splitting hairs to make my decisions.

My CC and Best Puppy winners were all similar with perfect balance of one part to another which is so essential in this breed.

### **MINOR PUPPY DOG (1)**

1<sup>st</sup> Thorley's Gempoint Coco Chanel. Promising puppy with a pleasing head and a kind expression with the correct shaped eye, overall a good shape. And steady on the move.

### **PUPPY DOG (3)**

1<sup>st</sup> Siddle's Calderside If Only at Wilchrimane Well shaped head which led to a lengthy neck, balanced, in action a with good head carriage.

2<sup>nd</sup> Ingham's Calderside Play The Game Litter, brother to the winner, and very similar, in type but heavier in build, very happy on the move using his tail.

3<sup>rd</sup> Tait's Moordale Manhatton

### **JUNIOR DOG (5)**

1<sup>st</sup> Perkins' Kanix Fate of Brent, A well balanced dog, good depth of chest, I liked his correct oval feet and lengthy pasterns, moved with a smooth action.

2<sup>nd</sup> Booth's Kanix Garfunkel, Shorter coupled than the winner but also moved well.

3<sup>rd</sup> Welch's Hookwood Only Me

### **YEARLING DOG (6)**

1<sup>st</sup> Harrison's Millpoint Heat Wave. Correct head, with kind expression. Long neck let into well placed shoulders, deep in chest, shown in excellent condition

2<sup>nd</sup> Coombes' Wilchrimane Xsytin. This dog was obviously not used to being shown and would not stand still for a moment, but once on the move one could see his excellent balance and construction. Best of heads and expression.

3<sup>rd</sup> Tobin & Moss' Davigdor Rough and Tumble

### **GRADUATE DOG (3)**

1<sup>st</sup> Nelis' Freebreeze Yankee Clipper Nice, Balanced head with the most kind pleasing expression denoting a very happy character. I particularly liked his small thin ears, which were fine in texture in good hard condition, moved well, enjoying his day out and had a lovely lashing tail action

2<sup>nd</sup> Coombes' Wilchrimane Xsytin.

3<sup>rd</sup> Tobin & Moss' Davigdor's Bit of Rough

### **POST GRADUATE DOG (4)**

1<sup>st</sup> Mason's Freebreeze Figaro Typical pointer in head and expression, long neck, strong over loin, moved well.

2<sup>nd</sup> Perren's Mistin Pure Mischief, old fashioned type, good shape balanced, just preferred movement of the winner.

3<sup>rd</sup> Smith's Lypal Deeply Dippy

### **LIMIT DOG (9)**

1<sup>st</sup> Theobald's Tycarreg Strangely Familyr. Not overdone in any way, very honest dog, such a kind eye, correct feet and pasterns, well placed shoulders, deep brisket, strong loin, well turned stifle, good second thigh, moved smoothly covering plenty of ground. DCC and BOB

2<sup>nd</sup> Tibbs' Raigmore Dusk Till Dawn. Longer in couplings than the winner, but all his parts are unison. Very smooth action with correct head carriage and covering the ground with ease RDCC

3<sup>rd</sup> MacManus' Luneville Harvest Moon

### **OPEN DOG (5)**

1<sup>st</sup> Drake's Sh Ch Clamerkin Crystal Mountain. Balanced head with correct shape eye and expression, good depth of chest, balanced and moved soundly.

2<sup>nd</sup> Udale's Freddie Flintoff. Typical pointer who moves so well with his high head carriage using his tail.

3<sup>rd</sup> Adams' Sh Ch Ansona Simple Simon

### **MINOR PUPPY BITCH (1)Abs**

#### **PUPPY BITCH (4)**

1<sup>st</sup> Ingham's Calderside Amuse Bouche, very feminine, beautiful head and expression, long arched neck and good depth of chest. Overall shape pleasing and she moved with excellent head carriage, using her tail. Best Puppy.

2<sup>nd</sup> Tibbs' Somerled Classic Romance at Raigmore, just my type of bitch and she held everything together on the move.

3<sup>rd</sup> Harrison's Millpoint Hopes N'Dreams

#### **JUNIOR BITCH (2)**

1<sup>st</sup> Udale's Dowbiggins Olympic Gold, very feminine, elegant young bitch with typical head and kind expression. Nice tight coat and moved well.

2<sup>nd</sup> Bird's Kanix Gucci with Alcazar, not as feminine as first but sound on the move.

#### **YEARLING BITCH (5)**

1<sup>st</sup> Drake & Blandford's Ansona Queen of Hearts at Clamerkin, just what I would be looking for at this age. Well balanced, good turn of stifle and moved correctly.

2<sup>nd</sup> Dyer's Sharnphilly Juici Cuture, longer than one in body but overall a nice shaped bitch in good condition.

3<sup>rd</sup> Walton's Pointmoor Lily of the West

#### **GRADUATE BITCH (6)**

1<sup>st</sup> Coombes' Wilchrimane Doodlebug, loved her type. Beautiful bitch with kind expression, good feet and pasterns and so well balanced, holding this balance on her move.

2<sup>nd</sup> Dolman's Flinthill Golden Thyme at Zebec, loved her head and melting expression but would prefer a little bit more of her. She moved well with reach and drive.

3<sup>rd</sup> Smith's Fydal Ava

#### **POST GRADUATE BITCH (9)**

1<sup>st</sup> Siddle's Wilchrimane Maggie-Mae, RCC not a flashy bitch but so correct and good to go over and handle. Moved holding her topline and covered the ground with ease. In good hard condition.

2<sup>nd</sup> MacManus' Luneville Strawberry Moon, not as mature as first but liked her type and moved well.

3<sup>rd</sup> Brigden's Davigdor Thumberlina of Braithwaite

**LIMIT BITCH (8)**

1<sup>st</sup> Perkins' Luneville Honey Moon at Brent, a true pointer from the tip of her nose to the end of her tail and so feminine. Moved with head held high and lashing tail to win CC.

2<sup>nd</sup> Welch's Hookwood Solar Star, not overdone in any way, nice to touch and her sound and correct movement caught my eye.

3<sup>rd</sup> Turnbull's Bonnygate Krystal Roses at Beridew

**OPEN BITCH (6)**

1<sup>st</sup> Mason's Freebreeze As You Like It, love this bitch for her true pointer type, clean lines and kind eye and expression. Moved well using her tail enjoying herself.

2<sup>nd</sup> Siddle's Sh Ch Wilchrimane Ice Crystal, not as feminine as first, well balanced and moved soundly.

3<sup>rd</sup> Tibbs' Sh Ch/Ir Sh Ch Raigmore Let It Shine

**Helga Edmondson (Judge)**