

Ladies Kennel Association

Sunday 16th December 2012

A lovely entry with many top class exhibits having to go cardless. I was splitting hairs on many occasions to come to my final placings. I was looking for Pointers with type & quality with the flowing lines required for our beautiful breed, together with strength, balance & free ground covering movement.

My main concern in the breed at present is shoulders. Many lack the correct layback of shoulder with the angulation & return of upper arm necessary to achieve the correct forward extension on the move. Heads on the whole were good but a few were too wide in skull & often short in foreface. Some lacked stop & there were dogs with small eyes, lacking the melting expression of the Pointer. We don't want to lose the classical head shape that defines our beautiful breed.

MINOR PUPPY DOG (11)

1st Parsons' Pipeaway Vivat Rex, very classy b/w baby, oozing quality, head well proportioned, deep stop, soft expression, good depth of muzzle, arched neck set into well laid shoulder, deep well ribbed body, strong rear, ground covering movement, super topline;

2nd Hazeltine's Hookwood Will I Am, very mature boy, good overall shape & balance, attractive head carried well, strong deep body, neat front, moved freely. Not rear angulation of 1;

3rd Miller's Shadesett Cockney Rebel.

PUPPY DOG (7)

1st Perkins' Kanix Fate Of Brent, eyecatching b/w, caught my eye with his balance & ring presence. Masculine head of good proportions, soft expression, good length of neck, good angulation, neat front, strong limbs & good forechest, free ground covering movement;

2nd Anthony's Jilony Red Arrow, a real stallion of a dog, moved freely & was well proportioned throughout. Lovely boy to handle, good angulation, strong deep body, moved soundly;

3rd Pattie's Hurwyn Masterchef.

JUNIOR DOG (12)

1st Coggins' Droveborough Born To Bound at Gemrose, very mature, upstanding liver, totally balanced & sound. A real handful but with ground covering movement. Excellent layback of shoulder, masculine head, arched neck & strong body & limbs. One with a great future;

2nd Tobin & Moss' Davigdor Rough And Tumble, very typy dog, more refined than 1. Attractive head carried well, firm deep body, well bent stifle & free flowing movement. Preferred shoulder of 1. A promising youngster;

3rd Dodds' Raigmore Light Up The Sky for Lyncarda.

POST GRADUATE DOG (31)

1st Best's Shadesett Keep On Believin for Bestina, very classical b/w, headed a class with many lovely dogs going cardless. Clean well shaped head, well moulded, correct width of skull, deep stop, soft expression. Totally balanced in all departments, clean ground covering movement. A lovely boy. RCC;

2nd Theobald's Tycarreg Strangely Familyr, very typy b/w, loved his head, dark expressive eye, strong deep well ribbed body, strong in loin, muscular well angulated rear, sound free movement;

3rd Cooper's Keepersfield I Have A Dream.

LIMIT DOG (12)

1st Edens' Esrews Black Tuxedo at Dalens, very upstanding b/w, typy & elegant. Loved his head & expression, clean arched neck set into long well laid shoulder, deep well ribbed body, strong quarters. Free flowing ground covering movement. A close contender for top honours;

2nd Huxley's Saregresi Fame Of Gold at Woodfleet, workmanlike, typy orange, lovely head & eye, good head carriage, long neck. Good to handle, in lovely body condition, moved well covering the ring & holding his shape;

3rd Sumner's Hawkfield Lets Get Rowdy.

OPEN DOG (8)

1st Evans & Pavey's Joneva Diamond In The Rough, elegant o/w, caught my eye as soon as he entered the ring. Loved his classical head carried proudly on long arched neck, set into well laid shoulder, balanced angulation, moved very freely. Oozed quality from the tip of his nose to the tip of his tail. CC & BOB;

2nd Hinton's Ch Fleurfields Flambeau, very balanced, masculine boy from the top drawer. Pleasing head, well angulated, mature body, a happy free mover;

3rd Rose & Robinson's Sh Ch/NZ Ch Robwyn Dreams Are Free at Ridanflight.

VETERAN DOG (1, 1Abs)

GOOD CITIZEN DOG (7)

1st Flint's Casilex Crescendo, very sound, upstanding boy, balanced head carried well, deep strong body, well sprung rib, muscular quarters, sound clean movement;

2nd Tregaskis' Moenfair Choirboy, smaller boy of good proportions & of good type. Moved freely covering the ground, a very honest Pointer;

3rd Weston's Teisgol Buraco.

MINOR PUPPY BITCH (19)

1st Rankine & O'Neill's Tenshilling Rumour Has It, very attractive raw baby, still a little roly. Feminine head, correct width of skull, deep stop & balanced muzzle, dark expressive eye. Balanced throughout, good width of thigh & moved well, very sound;

2nd Miller's Shadesett Serendipity, taller, scopy bitch, well shaped head, soft expression, good shape, balanced angulation. Moved with style covering plenty of ground;

3rd Parsons' Pipeaway Paloma Faith.

PPPY BITCH (12)

1st Wilkinson's Hurwyn Black Caviar, very typy girl, oozed quality. Neck long & arched set into long well laid shoulder, good return of upper arm, deep well ribbed body & good turn of stifle, outstanding shape. Her overall soundness & type made her BP;

2nd Rose's Ridanflight Rhianna, very elegant orange, feminine head, soft expression, long arched neck, good angulation. A lovely picture stacked & on the move;

3rd Anthony's Jilony Here's Hoping.

JUNIOR BITCH (10)

1st Dyer's Sharnphilly Juici Cuture, very honest bitch with no exaggerations. Well balanced head, very good to handle, strong body & quarters, sound on the move & showed well holding her outline;

2nd Sumner & Gordon's Hawkfield Chinwag, attractive youngster, quality & elegance. Good shoulder angulation & well turned stifle, holds her shape on the move & covered the ground with ease;

3rd Parsons' Pipeaway Ginger Glory.

POST GRADUATE BITCH (30)

1st Ward's Kiswahili Timley Nu Edition to Jakobstown, very typy orange, caught my eye as she came into the ring. Classical head & expression, well bodied, deep brisket, good forechest & strong muscular hindquarters. Moved with style & was sound.

Headed a hotly contested class;

2nd Craik's Scobec Ice Maiden, very elegant orange with the overall balance & series of curves necessary on a Pointer. Feminine head & free sound movement;

3rd Turton's Tanglebrook Madrilen.

LIMIT BITCH (21)

1st Craik's Scobec Pure Passion, a bitch I have admired on occasions. Here she pulled out all the stops to win the RCC. Feminine head, darkest eyes & soft expression, balanced throughout, in good muscular condition, happy free ground covering movement;

2nd Evans & Pavey's Joneva Hazy Hazy Dream, very honest & sound Pointer, not as feminine as 1. Totally sound & well balanced, good to handle & free movement;

3rd Lowe's Lowsmoor Storms River.

OPEN BITCH (10)

1st Tibbs' Sh Ch/Ir Ch Raigmore Let It Shine, very typy feminine orange, just my cup of tea. A real free moving showgirl, held her shape on the move. Loved her head & expression, arched neck & firm body, good angulation. CC;

2nd Siddle's Sh Ch Wilchrimane Ice Maiden, very eye-catching orange, loads of ring presence. Good to handle with her strong deep body & quarters, very sound mover. Not as feminine as 1;

3rd Fleming's Ir Sh Ch Carmandine Kimono of Glenariff.

VETERAN BITCH (5)

1st Guy's Sh Ch Teisgol Phoenix at Carofel, a favourite of mine, a great credit to her owner. In super body & coat condition, so well balanced & sound, free on the move. Another contender for top honours;

2nd Macmanus' Crookrise Arran at Luneville, very typy orange, classical head, well proportioned & very elegant, good to handle, free sound movement;

3rd Young's Aurichalum Two To Tango.

GOOD CITIZEN BITCH (5)

1st Siddle's Sh Ch Wilchrimane Ice Crystal, very lovely bitch, attractive head carried well, deep body, well sprung ribcage, strong loin & quarters, moved well. Very in tune with her handler;
2nd Sumner & Gordon's Hawkfield Chinwag;
3rd Stangroom's Janeryls Desert Flower at Lappakia.

BARBARA CHERRY - Judge