

Welsh Kennel Club Championship Show

Sunday 21st August 2011

MINOR PUPPY DOG (8,1)

1. **Sillince's Meadowpoint My Shadow over Tomlow.** This 7 month b/w was very true and collected on move. Nice head and eye. Clean through the forehand with straight front and tight elbows. Good length of upper arm. Reachy neck, good bone and neat feet. Nicely angulated quarters and short coupled. Best Puppy dog
2. **Flint's Casilex Crescendo.** Mature well bodied 6 month b/w but younger and more babyish on move. Long sloping shoulders with good return of upper arm. Strong sweeping quarters with good width. Lovely head. Good bone and sloping pasterns. Nice topline .
3. **Langridge's Wynbury Findochty under Badgersmoon**

PUPPY DOG (1,1)

JUNIOR DOG (10,3)

1. **Evans & Pavey's Joneva Diamond in the Rough.** Mature o/w with great presence and style. Lovely head and expression with dark eye. Clean outline. Slightly arched neck. Good bone and depth of brisket. Strong over the loin. Well muscled quarters with good width of thigh. Well set tail. Stylish on the move with good tail carriage.
2. **Bird's Medogold Zeus.** Less finished b/w who still needs to fill in the middlepiece. Gun barrel front with tight elbows and well laid shoulders. Good bone. Lovely head eye and expression. Sound free mover on a good stride and excellent fore action.
3. **Howes' Medogold Zhivago**

NOVICE DOG (4,1)

1. **Howes' Medogold Zhivago.** Well made l/w. Lovely head and expression. Good reach of neck with nice fore angulation and clean over the shoulder. Lovely bone. Well coupled with strong loin. Sound mover but built in a bigger mould and needs time to come together.
2. **Hambling's Chaseover The Moon.** O/w with dished head and lovely turn of lip. Reachy neck and clean throat. Strong quarters. Another who needs time and just preferred front and upper arm of 1.

POST GRADUATE DOG (12,2)

1. **Adam's Anson Simple Simon JW Sh.CM.** Stylish b/w with such a clean flowing outline and so well balanced. Wide sweeping quarters which he used to advantage. Lovely head eye and expression. Straight front with good width and plenty of forechest. Reachy neck leading into strong topline. Well coupled and excellent spring of rib. Neat tail which he used on the move. In hard condition and moved so well with style and drive. Res CC
2. **Martin's Sunhouse Believe It Or Not JW Sh.CM.** Another lovely b/w. Just not quite so clean in outline. Good head. Lovely topline with well set neat tail. Shoulders well laid back. Nice bone and good spring of rib. Strong quarters with good bend of stifle. Sound mover who covered the ground well.
3. **Atkin's Hawkfield Mischief Maker for Guanabara JW Sh.CM**

LIMIT DOG (10,2)

Movement let some dogs down in this class.

1. **Whistance's Esrews Serious Lord Jack ShCM.** B/w with no exaggerations. Won this class with his lovely outline and flowing easy movement which was true and stylish. Has a beautiful topline and a clean reachy neck with a straight front with good width. Lovely head and expression, sloping pasterns. Well sprung ribs with good depth of brisket. Strong quarters and excellent tailset.
2. **Anthony's Jilony Just Amazin JW.** B/w with lovely head and expression with dark eye. Another who scored with his sound driving movement. Sloping shoulders. Big ribs with short strong loin. Sweeping quarters with good width of thigh and low hocks. Just preferred the topline and croup of 1.
3. **O'Neill's Hurwyn Some Might Say**

OPEN DOG (6,1)

1. **Smith's Medogold Dan Tastic Sh.CM.** Lovely b/w. Beautifully balanced with flowing outline. Superb forehand with long sloping shoulders and matching upper arm. Straight front with tight elbows well under his body and good forechest. Lovely head with kind expression. Good bone and substance with depth through the brisket and well made body. His quarters are firm and he has sloping pasterns and a lovely tailset. His movement was true fore and aft and he went smoothly with a good forward stride. CC
2. **Martin's Sunhouse Aftershock Sh.CM.** Another nice b/w. Most beautiful head eye and expression. Nice front with good width and well placed shoulders. Deep body with good topline and strong over the loin. Strong quarters with well turned stifle. Neat feet. Sound and true on the move with a good stride. Just preferred flowing outline of 1.
3. **Rose's NZ Ch Robwyn Dreams Are Free at Ridanflight (Imp)**

MINOR PUPPY BITCH (7,1)

1. **Turton's Tanglebrook Madrilen.** Mature 8 month b/w with lovely substance and balance. Has a beautiful head and expression with lovely work already. Reachy neck flows into well angulated shoulders and upper arm. Well sprung ribs with nice depth and strong short loin. Good bone and strong quarters with good width. Has presence on the move with a free purposeful stride. Best Puppy.
2. **Blackburn-Bennett's Kanix Daniella.** Elegant 8 month b/w. Lovely head with dish and chiselling. Flowing outline. Good spring of rib and strong through the loin with lovely tailset. Lovely wide sweeping quarters and neat feet. Sound and stylish on the move and very collected for her age.
3. **Tannahill's Wynbury Ailsa**

PUPPY BITCH (6,1)

1. **Rankine's Tenshilling Rags To Riches at Fyldefair.** Stylish 10 month o/w. Flowing outline. Nice head and expression. Strong shapely quarters with good width of thigh. Well set tail and good bone. Moved with style and presence. Just preferred the Minor Puppy's upper arm and tighter elbows.
2. **Radcliffe's Sniperay Star Turn.** Nicely made 9 month b/w needing more time. Well placed shoulders with good return of upper arm. Good front with tight elbows. Well boned. Well angulated quarters and neat tail. Very sound and true on the move. Head just needs time to break.
3. **Perkins' Luneville Honey moon at Brent.**

JUNIOR BITCH (7,2)

1. **Evans & Pavey's Joneva Hazy Hazy Dream.** Mature o/w. Super well worked head with beautiful eye and expression. Clean outline with lovely topline. Reachy neck and a tight front. Good depth of brisket and well ribbed up with strength through the loin. Neat feet and sloping pasterns. Well set tail. Good mover with a nice clean action.
2. **Siddle's Wilchrimane Ice Maiden.** Another mature o/w. Heavier in front than 1 but excels in quarters which are wide, strong and muscular with lovely bend of stifle. She used them to advantage on the move but on the day her front movement let her down. Lovely well moulded head with nice turn of lip. Well boned. Well made body with good ribs and couplings. Well set neat tail.
3. **Hambling's Hawkfield Making Waves at Chaseover.**

NOVICE BITCH (5,2)

1. **Evans & Pavey's Joneva Hazy Hazy Dream.**
2. **Hambling's Making Waves at Chaseover.** Well made l/w. Lovely head and expression. Nice bone and substance. Arched neck flowing into sloping shoulders. Good spring of rib and strong quarters with good width of thigh. Sloping pasterns. Was not cooperating with handler on the move.

POST GRADUATE BITCH (18,2)

1. **Elrington & Green's Ansona Lucy Lockett.** Balanced and elegant b/w with no exaggerations. Lovely outline. Good head and expression. Arched neck flowing into well laid shoulders. Nice width of chest. Strong topline with good bone, big ribs and neat couplings. Nice feet. Strong sweeping quarters and neat tail. Free and easy mover and went with style. Res CC
2. **Grime & Byrne's Ansona Jenny Wren at Enryb.** Litter sister to 1 and very similar. Preferred her head but 1 has a little more substance and tighter elbows. Beautiful head eye and expression. Lovely outline. Short coupled with good topline. Lovely quarters with well turned stifles and low hocks. Sloping pasterns. True and easy on the move. Pressed hard by a beautiful b/w who did not give of her best.
3. **Wilkinson's Hurwyn Dixie Chick.**

LIMIT BITCH (13,1)

1. **Sillince's Tomlow Night And Day.** Superbly balanced b/w with flowing outline. So stylish on the move and when handler slowed down a shade she went so well with an easy free stride with lovely head carriage and lashing tail. Lovely head with a dark expressive eye. Good length of neck and clean through the forehand with well angulated shoulders and a long sloping upper arm. True in front with tight elbows set well under her body and neat feet. Her ribs are well sprung and she is long from hip to hock with strong shapely quarters with low set hocks. CC BOB and Group 1. Congratulations.
2. **Best's Bestina Midnight Sapphire.** Another beautifully made b/w. Sound and true on the move but did not have the style and panache of 1. Lovely head and eye. Not quite as clean through the forehand but has a good front with long sloping shoulders and upper arm to match. Well made body with good depth of brisket. Good quarters with nice bend of stifle.
3. **Martin's Sunhouse Believe In Me.**

OPEN BITCH (7,1)

1. **Howes' Sh Ch Medogold Double Dizzy JW Sh.CM.** Really beautiful b/w. So well balanced. Most beautiful head and expression. True in front with muscular neck, long sloping shoulders and upper arm to match. Elbows well let down. Lovely bone and substance with good ribs and couplings. Sloping pasterns and nice feet. Neat tail which is well set. Nice turn of stifle. Covered the ground really well on a long stride but was maybe unsettled by having a runner as she was a little untidy going away.
2. **Coggins' Medogold Bewitched to Gemrose.** Another beautifully made b/w. Lovely head and expression. True front with well angulated and lengthy shoulders and good return of upper arm. Deep through the brisket. Nicely turned quarters. Sound and true on the move. 1 just had that extra presence.
3. **Jacques' Barryan Heartbeat at Robippa.**

BEST BREEDER O'Neill with three typey oranges.

CAROL GUY - Judge