

## City of Birmingham Championship Show Sunday 4<sup>th</sup> September 2011

I found the entry very mixed, particularly in the bitches, but had some lovely classes also. The dogs on the day I felt were stronger. Upright shoulders & straight upper arm angulation continues to be of concern, steep toplines & high tail carriages have increased.

We were given a large ring which I made full use of, unfortunately its size & hard surface was the downfall of many exhibits, grass is forgiving, concrete is not. Please remember this is a galloping breed needing freedom of movement front & rear to give the capability to cover ground economically when doing the job they were bred for.

### **VETERAN DOG (1)**

1<sup>st</sup> Wilson's Bonnygate Imperial Choice, lovely headed dog. Standing & moving presented a picture of strength & balance. Excellent muscular condition showed in powerful driving action.

### **PUPPR DOG (14)** Pity there wasn't a MP in both dogs & bitches.

1<sup>st</sup> Welch's Moulou Minstrel, mature & well grown. Liked his head & expression. Strong body with good angulation front & rear. Moved soundly & steadily using his tail. BP  
2<sup>nd</sup> Clark & Rawling's Meadowpoint Shout To The Top of Indicum, nice puppy, not as forward as 1 but correctly angulated & well balanced. Kind expression. Moved well;  
3<sup>rd</sup> Clark's Crookrise The Medlar at Owlspoint.

### **JUNIOR DOG (8)**

1<sup>st</sup> Harrison's Millpoint Top Hat'N Tails, a lot to like about this young dog. Beautiful headed, lovely length of neck into good shoulders. Well balanced & stood over plenty of ground. Strong quarters used well on the move. I understand he gained his JW on the day, congratulations;  
2<sup>nd</sup> Barker's Flinthill Chocolate Thyme, more compact than 1 but still balanced. Stronger in head but not overdone. Good shoulders & spring of rib. Preferred the rear angulation & longer stride on the move of 1;  
3<sup>rd</sup> Best's Shadsett Keep On Believin for Bestina.

### **GRADUATE DOG (9)**

1<sup>st</sup> Harrison's Millpoint Top Hat'N Tails;  
2<sup>nd</sup> Stilgoe's Teisgol Go Your Own Way, lovely headed dog, soft kind expression. Good length of neck into correct shoulders, in lovely condition. Moved well but outline spoiled by tail carriage;  
3<sup>rd</sup> Welch's Hookwood Top This.

**POST GRADUATE DOG (10)**

1<sup>st</sup> Wilkinson's Hurwyn Harris Tweed, liked the size & balance of this dog. Correct angulation front & rear with nothing overdone. Presented in hard condition. Steady even stride on the move;

2<sup>nd</sup> uxley's Saregresi Fame Of Gold at Woodfleet, lovely headed dog. Strongly made with the prominent forechest seldom seen now. Good depth of brisket. Preferred the rear angulation of 1;

3<sup>rd</sup> Wallace's Lokmadi On Fire Maguire.

**LIMIT DOG (10) Strong class.**

1<sup>st</sup> O'Neill's Hurwyn Some Might Say, the best head of the day so far, correctly proportion with a lovely soft expression, dark eye. Well constructed all through, with balance & strength. Powerful quarters used to advantage on the move, covering the ground effortlessly using his tail. RCC;

2<sup>nd</sup> Lavery & McNab's Gideon The Profiler, unlucky to meet 1 on such good form, well balanced powerful dog with correct front & rear angulation, deep chest with plenty of heart room. Really drove round the ring with purpose. Preferred the tuck-up & tail carriage of 1;

3<sup>rd</sup> Whistance's Esrews Serious Lord Jack.

**OPEN DOG (6)**

1<sup>st</sup> O'Driscoll's Fowington's Five Bob Note, gave him the RCC last time. Now fully mature he presents a picture of masculinity, balance & strength without coarseness. Not a classic head but his other attributes far outweighed this. Lovely shoulder & upper arm angulation with a good length & turn of stifle, came into his own on the move using all his attributes to reach & drive round the ring effortlessly. An example of how correct construction works. CC & BOB;

2<sup>nd</sup> Beesley's Sh Ch Birchleith Barbican Beau, close up to 1, lovely headed dog, balanced & well angulated with flowing lines. In fit hard condition, preferred the length of stride of 1;

3<sup>rd</sup> Westaway's Penwest Palamedes.

**GOOD CITIZEN SCHEME DOG (2)**

1<sup>st</sup> Stilgoe's Teisgol Go Your Own Way;

2<sup>nd</sup> Brown's Teisgol Carioca.

### **VETERAN BITCH (2)**

1<sup>st</sup> Guy's Sh Ch Teisgol Phoenix at Carofel;

2<sup>nd</sup> Turnbull's Juennerfly Angelica at Beridew, very difficult to split these 2 ladies. Both were balanced & elegant, with good front & rear angulation & shown in hard condition. Moving, while both were straight & true I felt 1 edged it on it on animation & enthusiasm.

### **PUPPY BITCH (16)**

1<sup>st</sup> Shaw's Astonpark Fuel For Life, lovely youngster, lovely head & expression. Excels in length of neck & balanced angulation front & rear. Shown in hard condition. Moved with drive. BPB;

2<sup>nd</sup> Edmondson & Robertshaw's Crookrise Agatha, shorter coupled than I but still balanced. Solid head colour needs handling to appreciate the correct proportions, lovely expression, dark eye, shown in hard condition as always from this kennel, moved well using her quarters;

3<sup>rd</sup> Guy & Lowe's Shanandi Grace And Favour at Carofel.

### **JUNIOR BITCH (7)**

1<sup>st</sup> Harrison's Millpoint To Have N' Hold, litter sister to JD & very similar but a feminine version, excellent angulation front & rear, lovely head, moved well covering plenty of ground;

2<sup>nd</sup> Welch's Ifield Jenny with Hookwood, lots to like about this bitch. Nicely proportion head, well balanced body. Sound mover, just preferred the rear angulation of 1;

3<sup>rd</sup> Radcliffe's Sniperay Star Turn.

### **GRADUATE BITCH (6)**

1<sup>st</sup> Harrison's Millpoint To Have N' Hold;

2<sup>nd</sup> Cooper's Keepersfield Mama Mia, one of the best heads today, lovely proportions with a dark eye & soft gentle expression. More compact than 1 but still balanced. Moved well on a good stride;

3<sup>rd</sup> Wilkinson's Hurwyn Dixie Chick.

### **POST GRADUATE BITCH (5)**

1<sup>st</sup> Blowers' Bonnygate Karriage Queen of Deadaway, lovely headed bitch with a soft feminine expression, correctly angulated front & rear, which gave her sound positive movement. Shown in hard condition;

2<sup>nd</sup> Dyer's Sharnphilly Auckland, eye-catching youngster, pushed 1 hard losing out on depth of chest which will come with maturity. Excels in shoulder & upper arm angulation & strength of quarters, sound driving movement covering the ground easily, expertly handled;

3<sup>rd</sup> Dunn's Meadowpoint Spirit Dancer.

**LIMIT BITCH (12)** Lovely class, not enough cards.

1<sup>st</sup> O'Neill's Tenshilling Do It Again, presented a picture of elegance from her beautiful head to her bee sting tail. So well balanced with strength but femininity, soft expression, dark eyes, good depth. So sound on the move, lovely even ground covering stride holding her topline. CC, to the great surprise of her owner;

2<sup>nd</sup> Westaway's Penwest Phedra, lots to like about this bitch. Lovely head & expression, strong body but not overdone. Short coupled. Shown in hard condition, which showed on the move. In the RCC challenge preferred the feet & pasterns of the Open winner;

3<sup>rd</sup> Lowe's Lowsmoor Storms River.

**OPEN BITCH (10)**

1<sup>st</sup> Tibb's Sh Ch/Ir Ch Raigmore Let It Shine, has matured into a lovely elegant bitch. Lovely balanced head with a soft expression, balanced front & rear, sloping pasterns & tight feet. Moved soundly on an easy even stride covering plenty of ground. RCC;

2<sup>nd</sup> Rose's Ridanflight Rangiora, shorter coupled & more compact than 1. Lovely head with a deep stop, good depth of chest. On the move preferred the length of stride of 1;

3<sup>rd</sup> Harrison's Medogold Be My Baby at Millpoint.

**GOOD CITIZEN SCHEME BITCH (5)**

1<sup>st</sup> Blowers' Karriage Queen of Deadaway;

2<sup>nd</sup> Walton's Esrews Serenade at Pointmoor, nicely headed bitch. Good shoulders but would have liked more upper arm angulation. Moved with enthusiasm;

3<sup>rd</sup> Tannahill's Wynbury Ailsa.

**GLYNIS MARSH - Judge**