

Blackpool Championship Show

Saturday 25th June 2011

MINOR PUPPY DOG (6)

1st Welch's Moulou Minstrel, smart b/w, super head & expression, excellent outline, super topline & tailset, first class rear assembly, stylish on the move. Just needs to develop in chest to complete the picture;

2nd Mason's Freebreeze Figaro, immature o/w, excellent front assembly with good return & length of upper arm, very appealing head & expression, well muscled throughout, well let down in hock, which displays nice drive on the move;

3rd Roberts' Kanix Dante's Inferno.

PUPPY DOG (10)

1st Harrison's Millpoint Top Hat N Tails, top class b/w with a touch of quality throughout, classic head, flawless front assembly. Still needing to mature & muscle up in the rear. Excellent outline with correct proportions, really stylish on the move with super carriage, a great prospect. BPD;

2nd Evans & Pavey's Joneva Diamond In The Rough, very close up to 1, slightly different in type, has tons of appeal, handsome head & excellent eye expression, upstanding with good front, strong topline, superb in rearquarters, moving soundly with drive & purpose;

3rd Saunders' Sharnphilly Royal Prestige.

JUNIOR DOG (3)

1st Bedson & Earl's Caithpoint Hot Chocolate, liver/w, excellent outline which he maintains on the move. Just need to settle in front where he lifts a little excessively;

2nd Hambling's Chaseover The Moon, handsome & masculine, nice topline & tailset, good head planes. Unsettled on move.

GRADUATE DOG (4)

1st Theobald's Tycarreg Strangely Familyr, b/w, super head & expression, moderate size with nice outline, excellent rear assembly but a touch straight in front, moved soundly with good carriage;

2nd Tibbs' Raigmore Skeewiff, upstanding b/w, correct topline & tailset. Little straight in shoulder although has good length & return of upper arm, head is good in profile, sound & stylish on the move;

3rd Sutton's Whinbarrow Persian War.

POST GRADUATE DOG (8)

1st Atkin's Hawkfield Mischief Maker for Guanabara, b/w, attractive head & expression with good profile planes, well laid shoulder & good in upper arm but needs to develop in forechest. Excellent rear assembly, well muscled throughout, sound on the move stylish but just lifting in front a little;

2nd Adams' Ansona Simple Simon, b/w, close up to 1, correct in outline & proportions, pleasing head & expression, strong topline, excellent short tail. Shoulders OK but a touch straight in upper arm;

3rd Marsh's Sharnphilly Redshank for Ratchda.

LIMIT DOG (4)

1st Siddle's Wilchrimane Black Ice, b/w, striking outline, super quarters, well ribbed, excellent bone & feet, excellent forechest, head nice in profile, sound & stylish on the move;

2nd Turton's Tanglebrook Isaac, liver/w, nice headed with good eye expression, excellent proportions, good topline & tail carriage, sound on the move;

3rd Prince's Groma Rock Legend.

OPEN DOG (6)

1st Rose & Robinson's NZ Ch Robwyn Dreams Are Free at Ridanflight, I was so impressed by this stallion o/w, classic head & expression displaying such length without coarseness & correct planes, his front assembly is a joy to behold & is strong where the breed as a whole often fails, excellent layback, great return & length of upper arm, prominent forechest, super bone & feet, ideal size & proportions, excellent topline. Tailset could be a touch higher. Moves steadily with excellent reach & drive. CC;

2nd Blackburn-Bennett's Sh Ch Kiswahili Martin at Kanix, super sound & stylish or/w, handsome & masculine, attractive outline & imposing standing while a powerhouse on the move. Close up to 1, just carrying a touch too much weight;

3rd Rossiter, Fox & Mosedale's Am Ch Marsuz Alydar I Like It I Love It at Solivia.

VETERAN DOG (2)

1st Mason's Aurichalcum The Renegade, flashy b/w, masculine, well ribbed, good bone & feet, nice outline & good proportions.

MINOR PUPPY BITCH (4)

1st Turton's Tanglebrook Madrilen, top quality b/w baby with that rare & very satisfying perfect front assembly, classic head & expression with good planes & excellent eye, correct in both topline & underline, shows tremendous promise;

2nd Perkin's Luneville Honey Moon at Brent, classy looking o/w, nice in outline, excellent bone & feet, sweet feminine expression, sound & stylish on the move;

3rd MacManus' Luneville Strawberry Moon.

PUPPY BITCH (11)

1st Siddle's Wilchrimane Ice Crystal, heading a super class full of promise this gorgeous o/w stole the day, feminine, full of curves, solidly made but with elegance & style, super head & expression, well constructed throughout, classic outline, well ribbed with super bone & feet, out-moved all comers with a perfect display of balance & harmony, reach & powerful drive. CC, BOB & BP;

2nd Blackburn-Bennett's Kanix Chilli, quality youngster, super front assembly & good forechest, good head planes, ideal size, classic outline, shows excellent promise;

3rd Siddle's Wilchrimane Ice Maiden.

JUNIOR BITCH (5)

1st Blackburn-Bennett's Lokmadi Martina at Kanix, flashy o/w, really exciting on the move where she displays excellent reach & drive, feminine, excellent outline, well ribbed with strong topline & good tailset, super bone & feet;

2nd Barford & Booth's Kanix Calypso by Kiswahili, stylish youngster with a superb head & expression, nicely made in body but needing to mature & develop in chest. Super rear assembly & excellent drive on the move;

3rd Ward's Adventures Of Isabel.

GRADUATE BITCH (6)

1st Elrington, Green, Cannon & Man's Ansona Lucy Lockett, b/w, attractive throughout with good head & expression, well proportioned, on the move makes the very best of herself with a classic display of easy fluid movement;

2nd Dunmore's Groma Rio Star, or/w, nice expression, excellent eye, correct in bone & feet, strong topline with a classic bee-sting tail. Lacks a little in depth of brisket;

3rd Ross' Fossette My Little Dimple.

POST GRADUATE BITCH (10)

1st Barker's Flinthill Daisychain, quality liver/w, fabulous on the move with tremendous reach & powerful drive, nice size & very feminine, excellent head planes, super front assembly, well muscled throughout;
2nd Grime & Byrne's Ansona Jenny Wren at Enryb, b/w, super outline, ideal size, excellent bone & feet, stylish & sound on the move. Would prefer a longer foreface;
3rd Walkling's Lokmadi Love For Lydia by Kiswahili.

LIMIT BITCH (9)

1st Wilkinson's Flinthill Forget Me Not, b/w of the highest quality, full of curves & so correct for type & outline, nice head & expression, good topline & tailset. Although very sound lacked a little enthusiasm on the move which cost her higher honours;
2nd Ingham's Calderside Yours Truly, flashy correct sized liver/w, classic outline, moving with strength & style, well muscled quarters, well ribbed with excellent forechest, super quality throughout;
3rd Walton's Esrews Serenade at Pointmoor.

OPEN BITCH (4)

1st Blackburn-Bennett's Kanix Beatrice, probably the best head of the day on this striking b/w, refined & well chiselled, has length, correct planes, while her gorgeous expressive eyes complete the picture, strong quarters give rise to powerful movement;
2nd Evans & Rawling's Sh Ch Joneva Waiting In The Wings, old favourite of mine, classic outline, so curvaceous, ideal size, excellent proportions & so well constructed in both front & rear assemblies, moving soundly with good carriage;
3rd Dyer's Sh Ch Sharnphilly Complimentary.

VETERAN BITCH (2)

1st Theobald's Juennerfly Amber Tycarreg, really super headed old girl in great condition & moving with great style;
2nd MacManus' Crookrise Arran at Luneville, lovely head & expression, correct size, excellent in shoulder, sound on the move & in great condition.

MICHAEL GADSBY - Judge