

The Pointer Club of Scotland Championship Show. 4th October 2009.

Thank you for a lovely entry of 124 making 147. Some people travelled great distances for my opinion which I appreciated. The breed I think is looking good, going by some of what I had before me today. My four puppy classes contained some lovely youngsters all in various stages of development both in mind and body, which I'm sure will all mature into good representatives of the breed. At this stage you have to put aside some of your ideals and judge them as they are on the day and not necessarily what will end up the best. I haven't judged the breed indoors for quite a number of years, which does make a difference and found the floor was very unforgiving on the ones that weren't fit and a few I have previously seen move well, moved close behind. My Limit & Open classes in both sexes were strong, closely contested & well filled with dogs & bitches that I admire greatly and some of my final decisions and placings came down to minor details such as too much or too little body condition over the shoulders & loin and even lack of coat.

A couple of things I would like to mention. The Pointer is a breed which I think is difficult to get right in terms of make & shape, structure & balance. I think some people are making the mistake and trying to produce Pointers to fit what I term "*A Generic Show Dog*" that is some of the breed is getting longer than the ideal, while this gives quite an imposing picture on the stack. It gives more of the proportions of a German wire. Another worry of these longer type dogs is they're overall heaviness of build and not giving quite the angles or curves or lightness of foot required by a breed that is expected to cover great distances at speed. Another fashion that has crept in and I have to say was not that evident today, is a dog that is almost too short & square which lacks sufficient angles both ends and will give that very neat and economical up & down and although sound, shows very little reach, extension or drive, almost beagle like in they're style of movement and outlook. While I am not one to quote the standard often, there are several things in it that one must keep in they're minds eye, a few that come to mind: "*A series of graceful curves*"; "*A strong but lissom appearance*"; "*Aristocratic*"; "*Alert*". The standard also mentions couplings and it says "*short coupled*"- nothing else just "*short coupled*". Another is chest - "*just*" wide enough for plenty of heart room; "*good*" oval bone - that doesn't make more bone or heavier bone or a wider chest even better. The standard is there for a reason and we should be trying to adhere to it and breed dogs to fit it, not the other way around to fit our or anyone else's ideals. Lastly another thing that struck me was there was a higher incidence of suspect mouths in the bitches than in the dogs - obviously not many people would use a dog with a suspect mouth. So does this mean that these bitches go from the show ring, into the breeding pool - which I find worrying?

That said I had plenty to choose from that fitted my ideals. I was more than pleased with my line up in both sexes. My BCC & BIS Sh Ch Joneva Waiting In The Wings. I gave this bitch her 1st RCC not long out of puppy; shown in the top of her form here today; an ideal size, shapely, curvy, fit, active, alert and in spot on condition handled to get the best from her. The DCC & RBIS Sh Ch Joneva Shooting Star at Djankay another from the same breeder. I have never seen, look or perform better; again fit, well muscled, curvey and in wonderful bloom - another I gave a RCC to as a youngster & he has fulfilled his early promise. He had to work for his ticket, as there were several other dogs here that I greatly admire. Best Puppy in Show: Flinthill Forget Me Not - aptly named, She was spot on and had and gave everything you could want from one so young; she gave a performance & moved better than some far senior to her. If she keeps on going I suspect we will hear a lot more of her. Best Veteran: Fowington Alabama Slammer - a lovely bitch completed a satisfying line up of a type that said nothing else other than Pointer.

Veteran Dog (3.1)

1st Macmanus' Crookrise Wide Awake: 10yr old b/w with a good shaped head, well made body depth & couplings, good bone & feet, moved well

2nd Black's Raigmore Endeavour: lovely headed o/w nice to go over. Just preferred overall size & movement of winner.

Field Trial Dog

No entries

Minor Puppy Dog (9.1)

1st Blackburn Bennett's Lokmadi Jay Todd at Kanix: a raw o/w that had all the essentials both in type and construction. Very much a baby both in mind, body and movement, but when he settled gave a lovely picture of style & freedom in his side profile gait

2nd Gordon's Hawkfield Creating a Rumpus: even more of a baby here, at what has to be his 1st show. O/w with a most appealing make & shape, lovely head & body lines & angles; when he settles will change places with winner. Gave a much better account of himself in a later class.

3rd Barker's Flinthill Monty Don

4th Prince's Groma Shooting Star

Puppy Dog (5)

1st Town's Barsac Alfredo: A b/w with a pleasing head, not quite the work in it as the m/puppy winner as yet; had lovely body properties and was much more together on the move giving a lovely open purposeful stylish ground covering stride for one so young; **Best Puppy Dog**

2nd Siddle's Wilchrimane Black Ice: a nicely made b/w, good head, strong neck into a well made & proportioned body; carrying a bit too much body/puppy fat spoiling his overall lines; although he couldn't match the movement of winner today, he was sound - would just like to see him given a bit more freedom to show off his paces.

3rd Atkin's Hawkfield Mischief Maker

4th Huxley's Sarecrest Fame of Gold at Woodfleet

Junior Dog (6)

1st Whistance's Esrews Serious Lord Jack: A b/w of ideal size & proportions; he is extremely fit & well balanced, his head is balanced, well moulded & worked; his eye is kind expressive and has depth to it; neck & clean shoulders are lovely to go over; his ribbing & depth is spot on for his age; the muscle tone on his backend was probably the best here; he gave an excellent account of himself here, but in the challenge decided he'd had enough; he is young & I'm sure will have a bright future.

2nd Tibbs' Raigmore Dusk Til Dawn CJW09: A stylish b/w that still needs to break in head; built on lovely flowing lines and well balanced, makes a lovely picture, although I still think he has a bit more maturing to do standing and on the move.

3rd Hinton's Fleurfields Flambeau

4th Yeo's Thorncross Cornish Crusade at Trexon

Yearling Dog (6)

1st Gordon's Hawkfield Sunkissed Sea: o/w built on clean lines; possessing a lovely head; he is maturing well with everything to like and all body parts fitting together nicely; well angled both ends; gave just enough here to win this class another that didn't give his best in the challenge.

2nd Simmons' Galema Highlander: b/w another lovely headed youngster, well shaped body, ribbing couplings nicely angled behind; a good moving dog when he settled but not handled to advantage.

3rd Ward's Whipspan Paul Hogan

4th Moore's Pharises Sirius

Maiden Dog (5)

1st Town's Barsac Alfredo

2nd Gordon's Hawkfield Creating a Rumpus

3rd Barker's Flinthill Monty Don

4th Huxley's Saracrest Flame of Gold At Woodfleet

Novice Dog (4.1)

1st Evans & Rawlings' Joneva Stubbs: medium size b/w that has all the essentials; appealing in head & body shape; well coupled, moved soundly with style & lightness of foot, is coming along nicely & maturing well.

2nd Ward's Whipspan Paul Hogan: o/w, built on a slightly bigger frame & will take more time to fill; he had a well shaped head, good bone, good ribbing, short coupled, nice stifles and moved ok, would like to see him when he fills & settles.

3rd Anderson Rowell's Stormy Lenny

Graduate Dog (4.1)

1st Jones' Dappleline Euphoria with Dottymix: o/w that has caught my eye previously; a stylish dog; he is well made with all the angles required & has a lovely head; still needs to fill & finish in body and would like to see him in fitter, harder condition to show more spark & purpose in his movement.

2nd Bond's Pharises Perseus JW: a b/w, a nice well shaped head, strong neck, good shoulder built on a heavier frame, well ribbed not the couplings or overall make & shape of winner.

3rd Priestly's Toberdoney Tweed

Post Graduate Dog (4)

1st Hamilton's Hawkfield Lets Get Rowdy JW ShCM: A striking b/w young dog that stands over his ground well; he has a beautiful well shaped head and the first thing that strikes you is the depth & eagerness in his lovely expression; lovely shaped body, couplings & ribbing, lengthy pasterns & good angles; I still think he has a bit more maturing to do to finish the picture, when we will hear more of him; in the challenge both he & I were aware of his owners condition & he moved accordingly and I wasn't able to push him as I would have liked.

2nd Yeo' Trexon Tick Tack: medium sized b/w with everything to like, well shaped head, good strong neck & body properties with everything in proportion; not quite as true as winner coming towards, but covered his ground well with drive and purpose.

3rd Atkin's Hawkfield Ocean Silk

4th Priestly's Toberdoney Tweed

Limit Dog (13.1)

1st Wilcox's Pipeaway. Zonic Tonic for Merynjen: A mature o/w that has always appealed to me; one I have done well before and my remarks still apply; still a bit thick over the loin for me today, although he moved well enough here; another that had decided in the challenge he'd had enough & threw in the towel.

2nd Walkling's Kiswahili Catcher in the Rye: I have to admit this young dog has never appealed to me ringside, but on closer examination you get all Pointer; a well shaped head - another with that good eye & expression; a strong neck, good shoulder into good body shape, well angled back end; he moved with a style & purpose would just like a bit more condition on him to fill and finish the picture.

3rd O'Driscoll's Fowington Five Bob Note

4th Wilberg's Jilony Freedom with Kanix

Open Dog (8.1)

1st Wilson's Sh Ch Joneva Shooting Star at Djankay **DCC & RBIS** *[see write up on page one]*

2nd Blackburn-Bennett & Wilberg's Sh Ch Kiswahili Martin at Kanix: o/w, if I'm totally honest another that hadn't really appealed to me ringside; on closer examination he has a lovely head & expression another with an eagerness and depth in his eye; good neck & shoulder ribbing & body properties; a lovely angled well muscled back end which he used with much purpose & style which enabled him to really cover his ground which secured him the **RDCC** in good company.

3rd Gordon's Hawkfield Dapper in Black JW

4th Tuite's Porschet Dark Knight

Special Beginner Dog (2)

1st Atkin's Hawkfield Ocean Silk: lem/w with an appealing head & expression, not giving his best here on the stack & tended to tuck up, he still has more maturing to do, would like to see him in fitter harder condition & more positively handled, which would portray a much better picture.

2nd Anderson-Rowell's Stormy Lenny: b/w built on a smaller frame and was more mature than winner didn't have the head qualities or overall balance, liked his purposeful movement.

Veteran Bitch (7.1)

1st O'Driscoll's Fowington Alabama Slammer: b/w with a most lovely head & eye, had a make & shape that holds much appeal, moved with purpose & style. **Best Veteran**

2nd Isherwood's Pipeaway Focus Fixation with Symitry ShCM: o/w another with an appealing make & shape good head lovely neck & shoulder placement well ribbed and moving off a good backend

3rd Hinton's Sh Ch Hookwood Pretty Woman by Fleurfields

4th Wilkinson's Fowington Tweed with Hurwyn

Field Trial Bitch (1)

1st Langford's White Lady of Papermill: b/w although built on a smaller frame than we are used to seeing; she was a complete package, loved her expression, her eagerness to please and behind that there was a depth, a spirit and determination to go and do her job, nothing blank & soulless here, well bodied & ribbed, lovely bone & angles although not fully used to the show ring she moved with much purpose.

Minor Puppy Bitch (9.1)

1st Wilkinson's Flinthill Forget Me Not: **BPB & Best Puppy in Show** *[see write up on page one]*

2nd Walking's Lokmadi Love for Lydia by Kiswahili: A mature o/w with a good shaped head, well off for bone & substance & carrying some puppy fat, not the couplings or elegance of the winner, but she moved well with drive & purpose securing her this placing in this strong class.

3rd Barker's Flinthill Daisy Chain

4th Prince's Groma Rio Star

Puppy Bitch (3.1)

1st Edmonson & Robertshaw's Crookrise Free and Easy: o/w that has much appeal, a lovely well shaped head, good neck & shoulder a nice width to her rib, good chest, well coupled, most appealing on the stack & playful on the move as puppies should be and although I am never critical of playful puppies, it had to come into consideration here when challenging for best puppy bitch.

2nd Kent's Lokmadi My Friend Sylvia: o/w that gave a much better account of herself here; when she relaxed she gave a better picture on the stack, built on slightly heavier lines than winner she went with much style when she settled.

Junior Bitch (7.2)

1st Blackburn-Bennett's Kanix Beatrice: striking b/w with a beautiful well worked & shaped head, lovely body properties; everything fits together nicely; she is stylish & purposeful, if a bit over enthusiastic on the move, on saying that her owner shouldn't try & stifle this as it will develop into much style.

2nd Callander & Hinton's Fleurfields Felicia of Shambellie: attractive lovely headed & o/w well ribbed, slightly heavier built & not as well coupled as winner or as positive in her rear movement

3rd Smith's. Raigmore Dawn Chorus

4th Langford's Papermill Black Dahlia

Yearling Bitch (5.1)

1st O'Driscoll's Fowington Caracus: a lovely headed b/w that has great appeal in her overall make & body shape; of a nice size correct bone & angles; a truly dual purpose kennel that continues to produce dogs that fit the standard well and do the job they were bred for.

2nd Anderson-Rowell's Wyndhead Mette Merit: an o/w with an almost copybook head and expression; of ideal size, she has a lovely body shape and holds great appeal; would like to see her with a little less weight over the loin and in harder condition which would put more purpose in her movement.

3rd Jones' Kanix Aurora

4th McDougal Wyndhead First Foot

Maiden Bitch (5)

1st Callander & Hinton's Fleurfiels Felicia of Shambellie

2nd Walking's Lokmadi Love for Lydia by Kiswahili

3rd Barker's Flinthill Daisy Chain

4th Langofrd's Papermill Black Dahlia

Novice Bitch (6)

- 1st Wilkinson's Flinthill forget Me Not
- 2nd Callander & Hinton's Fleurfiels Felicia of Shambellie
- 3rd Barker's Flinthill Daisy Chain
- 4th Langford's Papermill Black Dahlia

Graduate Bitch (2)

- 1st Blackburn-Bennett's Kanix Aster: A young b/w with a lovely head which I don't think is quite finished; not as flashy as her kennel mate but of the most pleasing make & shape; she just flows from one body part to another; she has good bone, pasterns & feet, she is well ribbed & coupled, when asked to move in the challenge she did so with precision and purpose & style. **RBCC**
- 2nd Duncan's Mercali Volante in Bartonholm: a striking bitch on the stack, with a beautiful head, good clean neck & shoulder well ribbed but longer coupled than winner, she was unsettled and a bit erratic on the move which made it quite difficult to assess.

Post Graduate Bitch (8.2)

- 1st Tarling Esrews Van Laurel: o/w that I have done well before, here she looked the best I have seen her and has matured well, Loved her head, good clean neck into well made body properties, she has all the essentials to take that step further, would love to see her taken up a gear & show a bit more purpose.
- 2nd Isherwood's Symitry White Orchid: this o/w showed more purpose than the winner; is very similar in many respects; good angles, well made not quite the finish in head yet; still young, when she settles and puts her mind on her purposeful movement she again will give a different picture.
- 3rd Klein-Woolthuis' Haxalgate Theine
- 4th Robertson's Keepersfield Highland Rose

Limit Bitch (14.2)

- 1st Barker's Flinthill Jenny Wren: I really liked this bitch; she has the most appealing well worked head; her clean neck flows into well laid shoulders & body properties, giving a lovely elegant make & shape - both stacked and on the move; I just thought she lacked that little bit extra sparkle in the challenge; her owner needs to believe in her and just get that little bit extra out of her,
- 2nd Macmanus' Crookrise Moondance at Luneville: o/w although slightly different than the winner, holds much appeal lovely shaped head, good strong neck into well developed body; she moves well and shows off her lovely shape; stacked she didn't quite give a complete picture until I was doing this write up when both she & her owner relaxed and she dropped into herself, giving a much better outline, improving her return of upper arm & turn of stifle & gave a most appealing picture.
- 3rd Kelly's Kelval Kay
- 4th Sillince's Tomlow Night & Day

Open bitch (12.1)

- 1st Evans & Rawlings' Sh Ch Joneva Waiting in the Wings JW: **BCC & BIS** *[see write up on page one]*
- 2nd Blackburn-Bennett's Chesterhope North n Breeze at Kanix: o/w I have done well before; again another that my previous remarks still apply; still quite young & I don't think quite finished; good head and & neck, she stacked well and was pleasing to go over, but didn't find her as fluid or purposeful on the move today as I would have liked.
- 3rd Wilkinson's Ch Hurwyn Eau de Cologne
- 4th Huxley's Woodfleet Siennarain

Special Beginners Bitch (0)

Brace (4)

- 1st Siddle's Wilchromane Black Ice, Wilchromane Fleur de Lys.
- 2nd MacManus' Crookrise Arran at Luneville, Crookrise Moondance at Luneville.
- 3rd Smith's Sh Ch Toberdoney Faith JW, Raigmore Dawn Chorus.

Breeders

1st Barkers - Flinthill

Steve Rose - Judge