

**POINTER**  
**Bournemouth**  
**12<sup>th</sup> August 2007**

**MINOR PUPPY DOG (5)**

- 1<sup>st</sup> Moore's Wynbury Dillon. Showed and moved well for one so young. Pleased in head and eye. Clean neck, oval bone and ample width in quarters.  
2<sup>nd</sup> Naden's Wychwood Midsomer Knight. Stands on good bone and feet. Well angulated in quarters, hocks well set. He was fair on the move.  
3<sup>rd</sup> Blunt's Limpopo Desperado at Dalpoint.

**PUPPY DOG (5)**

- 1<sup>st</sup> Siddle's Wilchrimane Obe Gold. Kept a good outline at all times. Stands up on his toes, correct set of tail. Fluid and positive in action and well bodied up. Expression pleased with length to foreface. **Best Puppy**  
2<sup>nd</sup> Eldridge's Bradgate Magic Maestro. Did not settle but on the move was quite balanced in profile. Good bend of stifle, has enough rib. Head has work with length and arch to neck.  
3<sup>rd</sup> Hegarty's Whipspan Shane Warne at Foxhaven.

**JUNIOR DOG (6,1)**

- 1<sup>st</sup> Welsh's Hookwood Hopeful Henry. Of sound construction, lot of work in headpiece. Has depth in body, firm in topline and quarters with a well set tail. He was the most balanced in the class on the move.  
2<sup>nd</sup> Allen's Alozia Chanco. More rangier in outline, long sweep of stifle. Head pleased, oval bone. Wants to settle on the move where he carries his tail a little high.  
3<sup>rd</sup> Wilcox and Preece's Harvestlade Rolar Rhapsody for Merynjen.

**NOVICE DOG (5)** 1<sup>st</sup> Hegarty's Whipspan Shane Warne at Foxhaven. Changed places in this class with Maestro because he put more effort into his movement, which was true and sound. Tail action correct.

- 2<sup>nd</sup> Eldridge's Bradgate Magic Maestro.  
3<sup>rd</sup> Smith's Carmelfair Corbie.

**POST GRADUATE DOG (7)**

- 1<sup>st</sup> Wood's Stockend Winchester. Carries no exaggerations, the best forward extension and driving action in this class. Very sound in body and limb, ample lung room.  
2<sup>nd</sup> Lockwood's Bonnygate Indian Chief at Lockenna. Kind in eye, fine leathers. Good depth of body with spring of rib, balanced angulation. He also used his quarters to advantage.  
3<sup>rd</sup> Wood's Stockend Lewis.

**LIMIT DOG (7,2)**

- 1<sup>st</sup> Wood's Stockend Jameson. Best mover in the class, very true coming towards and kept a flowing, balanced profile at all times. Pleased in head with a good eye. Liked the strength of loin, tailset and sound quarters.  
2<sup>nd</sup> Moulding and Marsh's Billsborough Bright Moon JW. Looks well on the stack with a strongly arched neck, flowing backline and very good width in quarters. Strong oval bone. Free in action, just carried tail a little high.  
3<sup>rd</sup> Murphy's Prosperity Oliver Twist.

### **OPEN DOG (5,1)**

1<sup>st</sup> Wilberg, O'Neill and Blackburn's Sh Ch NZ Gr Ch Aust Ch Chesterhope Let's Be Serious. In profile action this chap takes some beating, and he was not bettered here! He takes the top of the grass, his quarters came under his body for real propulsion and a true tail action. He keeps his very clean Pointers lines at all times, which gave him the **CC**.

2<sup>nd</sup> Smith's Medogold Dan Tastic. Heavier made all through, very good bone. Ample work in headpiece, very true action coming towards. He is well bodied up and shown in good coat and condition. **Res CC**.

3<sup>rd</sup> Flint's Casilex Bucks Fizz. JW.

### **MINOR PUPPY BITCH (6,1)**

1<sup>st</sup> Dunne and Carson's Moorpoint Maybe Baby. Some pleasing youngsters on show here, the girls outshone the boys. Liked her in head, with a kind eye. Long neck. Moves with freedom and is sound. Good tight feet and oval bone, rib well back and ample body for age.

2<sup>nd</sup> Squires' Bentham Jamieleahs Dream. Slightly smaller but still in proportion with a good body shape. Very good feet and a firm backline. Width to quarters with well set hocks. Moved true.

3<sup>rd</sup> Reeder's Moorpoint Rave On.

### **PUPPY BITCH (5,2) All three went well.**

1<sup>st</sup> Siddle's Wilchrimane Fleur-de-Lys. Very good profile, stands to advantage. Long clean neck, liked her head and finish of muzzle. Strong bone, neat feet and a feminine bitch with substance.

2<sup>nd</sup> Wilberg and Blackburn-Bennett's Bradgate Mystic Mauka at Kanix. Well ribbed up, dark in eye, slight slope to pasterns. Balanced on the move, very true coming towards.

3<sup>rd</sup> Welch's Ponte Extra Special with Hoodwood.

### **JUNIOR BITCH (9,2) Good class.**

1<sup>st</sup> Dyer's Sharnphilly Complimentary. Compact bitch who has a lot of scope on the move, lovely action with a correctly held tail. Most pleasing head with finish of lip, liked her all through and she showed to advantage.

2<sup>nd</sup> Blackburn and Bennett's Chesterhope North N Breeze at Kanix (Imp). Lots to admire, flowing neck and topline. High head carriage and she really catches the eye. I am sure she will have a progressive future.

3<sup>rd</sup> Smith's Medogold Pearl Power over Blueyonda.

### **NOVICE BITCH**

1<sup>st</sup> Stangroom's Medogold Wannabeposh for Lappakia. Larger bitch with strong bone, was fair on the move, arch to neck and has good depth in body with well angulated quarters.

2<sup>nd</sup> Roberts and Easton's Hoodwood Blue Babe at Fanmatrix. Balanced angulation, has spring of rib, clean neckline and firm in back and quarters.

### **POST GRADUATE BITCH (10,1)**

1<sup>st</sup> Coggins' Medogold Bewitched to Gemrose. Lovely flowing lines, looks well stacked and on the move. Coat texture coarse and close fitting. Very good bone and feet. Head and eye pleased and she has well set ears, with length and finish of muzzle.

2<sup>nd</sup> Wood's Stockend Killyloch. Again very sound in construction, well put down and with very good quarters, used on the move to give the driving action. Has both depth in body and ribs go well back. Handles to advantage.

3<sup>rd</sup> Crawte's Leascliffe Lariana. JW.

### **LIMIT BITCH (11,3)**

1<sup>st</sup> Grime and Byrne's Ansona Fool Britannia at Enryb JW. This bitch stood toe to toe with the Dog CC winner in profile movement and there was none better than her, either coming towards or going away. Her co-ordination and clean cut curvaceous, crisp and classic Pointer lines I just loved. The arched neck into the shoulders, flowing so smoothly onto the back, elbows placed under the withers, giving a great top and underline. All most pleasing to the eye. **CC** and **BOB**.

2<sup>nd</sup> Preece's Pipeaway Nellie Melba of Harvestlade. Balanced in head, kind eye and a long neck and oval bone. Moved out with width between hocks and high head carriage. Flowing topline held on the move.

3<sup>rd</sup> Guy and Walker's Teisgol Phoenix at Carofel. JW.

### **OPEN BITCH**

1<sup>st</sup> Dyer's Sh Ch Sharnphilly Simply the Best. This bitch out-moved everything in the class. Very pleasing in head, clean over the shoulders and with excellent quarters. A pleasure to handle and award the **Res CC**.

2<sup>nd</sup> Lowe's Lowsmoor Fiddlers Point. Lot of work in this bitch's headpiece. She is well ribbed up, has good angulations in quarters, ample bone and compact feet. Scores in outline, neck and topline flow.

3<sup>rd</sup> Preece's Sh Ch Pipeaway Solar Corona over Harvestlade.

***Judge - Chris Atkinson***